# WBAI
# Folio

from the
## Pacifica
## Radio Archives

This cover sheet created by
Internet Archive for formatting

# WBAI 99.5 fm

## PACIFICA RADIO NEW YORK

MAY - JUNE 1997

# LIBERATE
# EDUCATE
# DEMONSTRATE

NEW YORK CITY LESBIAN AND GAY PRIDE 1997

JUNE GAY PRIDE MONTH

# *REPORT*

## TO THE LISTENER

*VALERIE VAN ISLER, GENERAL MANAGER*

**THE FIRST AMENDMENT IS ONLY PART OF THE CONSTITUTION. BUT TO SECURE OUR DEMOCRACY, IT IS THE MOST IMPORTANT PART.**

It's springtime in New York and with the woes of winter behind us, we greet this season of renewal with special anticipation. During the next few months, our Spring membership campaign will begin and we have to make a goal of over **$700,000** to keep the station operating as we move into the second part of our fiscal year. We hope that you will give very generously to *WBAI* during this fund-raising period. Our ability to bring you the kind of thoughful, informed and provocative programming in news, arts and culture and public affairs depends on you as a member of this station. And your support is more important than ever before. .

**For Community Radio...The Future is Now!**

For some time in many ways, we have tried to keep you informed about the dramatic changes in the media landscape and how this impacts on community radio. Many articles have now documented the mega-mergers which have taken place in broadcasting over the past year. Corporate networks like **Disney** and **Westinghouse** have bought radio and television stations by the dozen and now control literary both the channels and the flow of information in many of our cities. The implications for public and community broadcasting are ominous as the competition is increasingly fierce from multi-owners like this all across the country and they have billions of dollars in resources to put into these companies. In community and public broadcasting we have only one resource to rely on--and that's the people--to keep us alive so we can keep you informed and make good the promise of democracy. That promise is now in question.

But that's not the only factor which imperils our future as community broadcasters. In the coming weeks during their Spring session, Congress will again take up the appropriations bill for Federal support of public radio and television. Although the chair and committee assigments have changed, this is a very conservative, Republican congress and there are few friends and even fewer champions for community broadcasting. Newt Gingrich called for the "zero-out" plan--no funding at all for public broadcasting--when he first came to office two years ago. He has not stopped that clarion threat in spite of evidence to the contrary. Many people from all parts of the nation have said in letters and calls, and in several polls that they want this support to continue because thay value the information and services that only public broadcasting can provide. In *WBAI*'s signal area, some of our representatives from New York, New Jersey,and Connecticut have stood up in support of this appropriation and have voted against the draconian cuts. They will need the courage of your convictions to "stand and deliver" again this year and we need your help to give them that message. Please write to your congressional and senate representatives now and let them know that public and community broadcasting is more important and more necessary than ever before and that federal funding for this vital service should be increased, not decreased. With your help, there will be a future for community broadcasting now and for the twenty-first century. without it, the rest is silence...Please do your part and write today. Thank you very much on behalf of WBAI and in support of our unique mission as a community station.

# AIDS: Truth and Consequences

AIDS--What's the real story? For several years, WBAI's freewheeling producers--including the two of us--have aired a variety of dissident views challenging the medical establishment's theories and practices about what this disease is and how to treat it. Unquestionably, the medical industrial complex has killed many people with AIDS through pill-pushing, profiteering, racism, sexism, homophobia and a general anti-holistic health model. And indeed, the pace of the epidemic has been escalating, particularly among African-Americans and Latinos (both gay and heterosexual).

But we feel an urgent need to respond to the dangerous misinformation going out on WBAI's airwaves in the name of medical dissidence. An increasingly shrill and media-active collection of people (particularly virologist Peter Duesberg and such groups as HEAL and ACT UP, San Francisco--a faction of ACT UP disavowed by the national ACT UP Network for its personal violence against people with AIDS who hold differing views) are promoting several myths, each with enough tiny grains of truth to seem reasonable to oppressed communities fed up with government and corporate lies. Namely, the claims that HIV couldn't possibly cause AIDS, that the use of street drugs and medicinal drugs are the true causes of this disease, and that all antiviral drugs are not only useless, but deadly. Certainly, many cofactors--including other viruses and bacteria, nutritional deficiences, psychological stress and indeed, even some types of street and medicinal drugs --play some role in the onset of AIDS, depending on the individuals. And certainly, antiviral drugs--particularly the first available one, AZT--have been greatly overpromoted and in many cases inappropriately prescribed to those who were not seriously ill.

But there is no disputing that thousands of people with AIDS (PWAs) going downhill fast--some of them at death's door--have dramatically rebounded on combinations of antiviral drugs. This is particularly true of the new protease inhibitors, but is not limited to them. And these rebounds have sometimes bought added months of high quality life.

Our many personal stories of friends are backed by a growing body of epidemiological evidence, including data from clinical trials and from hospitals where the death rate nosedived after introduction of the new antiviral drugs. Sure, there are plenty who have not benefitted, and others who can't stand the side effects. That's why the ACT UP Network continues fighting, and marched on Wall Street March 24th for a broadened agenda of research towards potential curative approaches, including alternative medicine (and financial access for all who want the current exorbitantly-priced drugs). But our goal as activist journalists--like that of AIDS self-empowerment movements for 15 years--should be providing full, balanced information with which each PWA can make her/his own decision, since everyone responds differently to treatment.

Meanwhile, thousands of PWAs whose viral loads (amount of circulating virus) have been dramatically lowered by drugs, have also seen tremendous health improvements. This is one of many powerful pieces of evidence that HIV may be playing at least a partial role in this disease.

Perhaps the most dangerous notion promoted by these ideologues is that AIDS is not infectious and therefore that safer sex and clean needle programs are useless in saving lives. This is completely contradicted by numerous studies over many years which show that 1) unprotected sex and needle-sharing leads to disease transmission and 2) safer sex and clean needle programs reduce the incidence of AIDS.

Clearly, the models of both prevention and treatment of AIDS must be broadened to included the full range of holistic health approaches. But safer sex and clean-needle efforts are the bedrock for prevention of not only AIDS but a variety of other transmissible diseases like hepatitis-B, herpes, gonnorhea and syphilis--which often are themselves serious and tough to treat, especially in the wake of the antibiotic-resistant strains.

Finally, the idea promoted by some dissidents that safer sex campaigns actually CONTRIBUTE to anti-gay/anti-lesbian sentiment couldn't be more inaccurate. If anything, these efforts have been the ultimate act of community self-love and affirmation. They have not only saved lives, but also promoted the idea that same-gender sexuality is a positive, healthy expression, when practiced safely. It is indeed

ironic that some dissidents such as Duesberg have worked with, and been promoted by, virulently right-wing individuals and groups with a strongly homophobic and racist agenda.

The program that we co-produced on March 14th, "The End of AIDS--NOT!", together with Joung-Yoon Lym and Jerome Chou of *Radio Bandung*, was an effort to air some of these debates among DISSIDENTS representing multiple views on these issues. We will continue to explore these issues on our programs. In the meantime, you may want to consult the resources listed here to further your educational process.

**Bob Lederer**, *Health Action*
**Tony Glover**, *OUT FM*

## AIDS Resource List

DAAIR (Direct Alternative AIDS Information Resources), 31 East 30th Street, Suite 2A, New York, NY 10016; phone (212) 725-6994; website: www.imunet.org/daair
*Extensive information (both print and on-line) on a broad range of vitamins, herbs and experimental AIDS treatments. Also a nonprofit buyers club offers greatly discounted supplements to people with any life-threatening condition.*

People with AIDS Health Group, 150 West 26th Street, Suite 201, New York, NY 10001; phone (212) 255-0520.
*Buyers' club for experimental drugs and alternative therapies. Publishes informative newsletter,* Notes from the Underground.

People with AIDS Coalition of New York, 40 West 17th Street, 8th floor, New York, NY 10011; hotline (800) 828-3280.
*Hotline, advocacy and support services for people living with AIDS.*

ACT UP / New York, 332 Bleecker Street, Suite G5, New York, NY 10014; phone (212) 966-4873; e-mail actupny@panix.com; website:www.actupny.org/
*Activism on a range of AIDS-related issues: treatment access, services, discrimination, research, prevention. (Contact, also, for chapters in other cities.)*

AIDS Treatment Data Network, 611 Broadway, Sutie 613, New York, NY 10012; phone (212) 260-8868; website:www.aidsnyc.org/network
*Simple language fact sheets on a range of AIDS-related illness and treatments.*

POZ Magazine, 349 W 12th Street, New York, NY 10014; subscriptions (800) 973-2376; email: pozmag1@aol.com; website:www.poz.com
*National monthly magazine about living with HIV and AIDS; topical, practical information and inspiration about all aspects about surviving and thriving. Includes investigative journalism and activist coverage. Subscriptions free to HIV-positive people who can't afford to pay.*

AIDS Treatment News, PO Box 411256, San Francisco, CA 94141, subscriptions: (800) TREAT-1-2; website:www.aidsnews.org
*Biweekly newsletter with the latest on experimental and approved AIDS treatments, both pharmaceutical and alternative.*

**Books on alternative or alternative/conventional AIDS treatment programs:**

*You Don't Have To Die: Unraveling the AIDS Myth* by Leon Chaitow, N.D., D.O. and James Strohecker with the Burton Goldberg Group, Future Medicine Publishing, Puyallup, WA; (800) 435-1221.

*No Time to Wait: A Complete Guide to Treating, Managing, and Living with HIV Infection* by Nick Siano with Suzanne Lipsett, Bantam Books, New York.

*Immune Power: A Comprehensive Treatment Program for HIV* by Jon D. Kaiser, MD, St Martin's Press, New York.

## Arts & Entertainment

June 15th Queer Culture: Who's Hot & Who's Not in Politics, Activism, TV, Music, Theater, Books & Film
*with Picks & Pans by the OUT-FM Crew*

**June 22nd 12 Noon 'til 6 PM**
**Gay & Lesbian Pride Rally**
*WBAI Exclusive Simulcast Coverage!*
**Music, Speeches & Comedy Performances**
*Brought to you by Heritage of Pride & WBAI*
*Live! from Bryant Park in New York City*
Emcee: Comic Marga Gomez
*OUT-FM Interviews Rally Speakers, Activists & Performers*

## Gender, Intimacy & Sexuality

May 4th Gay Men & Intimacy
*with Nicholas Cimorelli & Pedro Angel Serrano*
May 11th Women, Lesbians, Sexuality & Gender Identity
*with Nancy Kirton*
May 18th NYC's Drag Kings & Drag Queens
(*Plus...*OUT-FM Interviews The Reverend Al Sharpton)
*with Tony Glover*

Something Queer's In The Air

# OUT-FM New York

## Sundays 6:30-7:30 PM

## 99.5 FM

*New York • New Jersey • Connecticut*
*Only on WBAI-Pacifica Radio*

## News

Local, National & International Lesbian, Gay, Bisexual & Transgender-Focused News
EVERY WEEK!

*with*
*Bob Storm*
*Donna Redd*
*George Reilly*
*MAC(K)*
*Tony Glover*
*Wanda Henderson*

## PRIDE DAY '97

**June 29th**
**6:30 - 11 PM**
*(Air Time Subject to Change)*
4 1/2 Hours of Pride on Parade Featuring Stars, Activists, Politicos and Groups "Pride Hopping" at *Heritage of Pride's Annual Parade, Festival & Dance*
Plus Highlights of *The Dyke March*

## Fund-Raising Special

June 8th OUT-FM's 2-hour Marathon Pledge Money!
Call 212-279-3400
Special Time: 6 - 8 PM
Support Queer Radio!
*with Pedro Angel Serrano*

## Politics

May 18th The Reverend Al Sharpton
The OUT-FM Interview
(*Plus...*NYC's Drag Kings & Drag Queens)
*with Tony Glover*

## Pride & Prejudice

May 25th Gay & Lesbian Veterans & The U.S. Military
(*Plus...*Vintage Gay Radio)
*with Bob Storm & George Reilly*

Visit our Web-Site: WWW.DORSAI.ORG/~WBAI/OUTFMNY Phone: 212-279-0707 E-Mail: OUTFM@Juno.com

© 1997 Tony Glover for OUT-FM NY

# *BUILDING BRIDGES:*

## *YOUR COMMUNITY AND LABOR REPORT*

*MONDAYS 2:00-3:00 P.M.*

*PRODUCED BY: MIMI ROSENBERG AND KEN NASH*

**Thursday, May 1, 1997- Throughout the day WBAI will commmemorate the May 1, 1886 General Strike for Unionization and the 8- Hour Day.**

May Day evolved out of the ancient celebrations in praise of spring and the association of spring with the renewal of the earth. How appropriate that this day of new beginninings was chosen as a day to celebrate the nineteenth century worker's movement. As in British artist **Walter Crane's** famous May Day drawings, the vision of socialism seemed to speak to the natural yearnings for emancipation from the winter season and from the wintery epoch of class society.

On May 1, 1886, hundreds of thousands of American workers marched into international labor history when they demonstrated for the eight-hour day. In **Boston, Milwaukee, New York City, Pittsburgh** and **Chicago,** workers rallied and struck for "eight hours for work, eight hours for rest, eight hours for what we will" That May Day was forever to be remembered as a second Declaration of Independence, for the events of the next few days projected it into an international framework and seared it into the consciouness of labor activists. A rally by striking lumbermen near the scene of a labor conflict at the **McCormick-Harvester** Works in suburban Chicago led to a clash with scabs at the famous farm-implement company. Chicago police, already seasoned in labor brutality, mortally wounded several demonstrators.

A protest demonstration was organized in response to the killings. On May 4 a rally was held at Haymarket Square in Chicago. A large contingent of police was on hand. As the officers proceeded to disperse the crowd, a bomb exploded killing seven policemen, although it was never made clear whether some of the officers may have perished as a result of their own panicked shooting. The forces of law and order manipulated the violence at Haymarket--regardless of the suspicion that the bomb may have been thrown by a provocateur--to discredit the labor movement in the popular mind.

Nevertheless, the concept of May Day, one of America's labor's (and radicals') most important innovations, spread rapidly to the international workers' movement.

Rekindle the spirit of May Day as *WBAI*'s producers and operational staff bring you this special day of programming in celebration of the working class

**May 1** *Wake Up Call* 6:00-9:00am

**Bernard White** and **Amy Goodman** will be joined by *Building Bridges, Your Community and Labor Report*'s hosts, **Mimi Rosenberg** and **Ken Nash.** Together we will examine the performing artist as worker. On hand will be special guest, composer and bass violinist extraordinaire, **Ron Carter** along with **Bill Moriarty**, president of **Local 802 of the American Federation of Musicians**, and other cultural workers. While we will discuss the conditions faced by and the needs of cultural workers and unions, don't be surprised to hear the strength, swing, and superb tones of a master jazz artist ease their way into your morning rituals. And, by the way, be prepared for guests from the American Federation of TV and Radio Artists to complement the morning sounds with **AFTRA** president, **J.R. Horn**

**May Day Special** 1:00-3:00pm

**We will first whisk you around the globe from **India** to **Brazil** to highlight the issues surrounding child labor. Then on to **Bangladesh** and **Haiti** for a discussion on implementing corporate codes and the monitoring of abuses in the footware, electronic and garment industries. On hand for that discussion will be members of **The Apparel Industry Partnership.**

**The May Day elections in **Great Britain** which are expected to result in a Labor Party victory will provide fertile ground for a discussion on how governments deal with the killing of labor standards and the phasing out of trade unions. How will a **Labor Party** respond to the **European Union**? Pharis Harvey, Executive Director of the **International Labor Rights Education & Research Fund** will be on hand to assist us in analyzing these issues and the growing revolt among the working class in developing and developed nations against the onerous economic policies dictated by the World Bank

**Back in New York with us will be **Robert B. Reich**, the ofttimes hilarious, sometimes poignant, but always insightful, former **Secretary of Labor** with the Clinton administration. Robert Reich is currently a professor of social economic policy at Brandeis University and has just completed his seventh book, *Locked in the Cabinet*

**Our special will be capped off by a look at the sweating of **Workfare** and **Work Experience Program** workers and their fightback and **Transport Workers Union**, Local 100-president, Willie James who will be with us just before he leads a massive demonstration of transit workers against the **Metropolitan Transit Authority** and **MABSTOA** for their abuse and harassment of workers.

**May 5** A special program for Labor History Month. Tune in for **Labor's Untold Story: The History of African-American Workers In the Labor Movement, Part II.** We will review the contributions of **A. Philip Randolph**, President of the Brotherhood of Sleeping Car

Porters and speak with filmmaker. **Dante James** about his documentary "A Philip Randolph For Jobs And Freedom". Listen to the **Reverend Martin Luther King, Jr.** as he addressed striking Memphis sanitation workers the night before his assassination. Listen to Dr. King as he explains the commonalities between the struggle for civil rights and the movement for workers rights. a prophetic prelude to the present call to make economic rights the civil rights issue of the 90's. Hear **Taylor Rogers**. who was to become president of the Memphis sanitation workers union. as he recounts the significance of Dr. King's participation in the strike and reflects on his legacy. We'll will examine the mass production industries of the late 60's as we listen to the new documentary. "Struggles In Steel: The Fight For Equal Opportunity" by Ray Henderson and Tony Buba.

**May 19** An original opera "**Who Are The Women?**", the result of a collaboration between **The Metropolitan Opera Guild** and the **Jacob Riis Community School for Labor and Social History**. The opera was developed with Susan Goldberg's eighth grade class working intensively with resident artists, Dan Askenasi and Scott Palmer. over an 8-week period. under the supervision of David Dik. The Metropolitan Opera Guild's program director.The opera is a marriage between the professional model created by the Met and the core curriculum for the 8tgh grade at the Jacob Riis School. which is concerned with conditions in the U.S. that lead to the formation of the labor and social movements. The opera is an example of authentic assessment--the creation of a real product for a real purpose--which is an integral part of the educational philosophy of the Riis Upper School.


*ORGANIZING WORKFARE WORKERS*

A FORUM SPONSORED BY WBAI'S *BUILDING BRIDGES: YOUR COMMUNITY AND LABOR REPORT* WITH THE NEW YORK COUNTY LAWYERS ASSOCIATION.

WEDNESDAY MAY 28
6:30-8:30PM

AT THE NEW YORK COUNTY LAWYERS ASSOCIATION
14 VESEY STREET (NEAR THE WORLD TRADE CENTER)

WHAT ARE THE LEGAL AND ORGANIZING CHALLENGES TO THE UNIONIZATION OF WORKFARE WORKERS?

PARTICIPATE IN A DISCUSSION WITH TRADE UNION OFFICIALS AND THE WORKERS THEMSELVES AND FIND OUT ABOUT THE BACKGROUND AND HISTORICAL DIMENSIONS OF THE CURRENT ORGANIZING EFFORTS.

FOR MORE INFORMATION, CALL KEN NASH (212) 815-1699
knash@igc.apc.org


# *manifest destiny*

we four
sitting nursing
plates of rice and beans in a cuban diner
we should have been other people
with other people

one who should've been a neo-nazi aryan
baby breeder
or a machete wielding man hating dyke
was a lover of both men and women girl of riot
and a poet

another who should've been a witness of
jehovah knocking down doors or a gyrating video
hoochie
was a scholar of african glory lover of knowledge
and a poet

the other
should've been a cold landowning elitist or
a rich corporate robot
was a fighter for independence lover of an island
and a poet

and me
who should've been a doctor of western
medicine
or married at least engaged but always obedient
me searcher of truth lover of humanity
and a poet

missing my family
who couldn't understand
we four all missing family who wouldn't understand
creating a family
we struggling to understand
we were where we needed to be
we are who we have to be

**Suheir Hammad** is author of *Drops of This Story* and a book of poetry, *born Palestinian, born Black*, both from Harlem River Press, NY.

on the cover:
Design by David Kniazuk, for OUT FM in honor of New York City Lesbian and Gay Pride, June 1997.

# WRAPPED IN SILENCE

DE ANN DAIGLE

The writer of the Gospel according to Luke tells us that **Jesus** grew steadily in wisdom and age and grace before God (Lk. 2:52). Even though I do not think we can know what the man from Galilee was really like, my suspicion is that he was not much different from the men I met on Friday, March 7th, when **Jose Santiago**, News Director for *WBAI* Radio, and I went to interview them at Shawangunk Correctional Facility in Wallkill, New York. We met with fourteen lifers and interviewed seven of them. Some of the men had been in prison for as long as twenty-three years. They were extraordinarily articulate about their efforts in drawing up a bill to present to the New York State legislature about an Earned Incentive Allowance Program. The program would permit inmates time off their sentences as recognition for the work they have done while inside the prison. Once released, they would spend some months in a half-way residence which would require them to work. The men with whom we met had earned a variety of educational degrees and are involved in programs for youth and in tutoring programs with other inmates, helping them to achieve their GEDs.

They are interested in returning to society and becoming involved in community organizing around issues of improving the educational opportunities for young people and communicating with young people about making decisions that will keep them out of the prisons.

These men have spent many hours in think-time reflecting on their own lives and have made pro-active decisions to become creatively involved in the development of self-understanding and personal fulfillment; such as gathering together to write this bill. Whether or not they get legislative support, the men are committed to keep working on the bill, informing people from various organizations and communities outside the prison and perhaps obtaining some support in their efforts of promoting the bill.

Prior to 1970, prisoners were allowed time off for good behavior. That privilege was revoked about the time of the Attica uprising and never reinstated. Instead, recently, funding for education in the prison system has been removed as part of financial cutbacks in efforts being made for balancing the economic budget. The men with whom we spoke are unanimously convinced that the way to curb crime is through education. As one man observed, when he studied, lights came on in his mind and he became a different person. His outlook on life and society changed. He now has the confidence to move ahead and the conviction that he can function creatively and productively when he comes out of prison. The men say that 94% of prisoners are released and what they do when they come out is determined by the person they have become while in prison. If they have been educated and involved in a variety of positive arenas while inside the prison, the likelihood of their returning to prison is very low. However, if they have no incentive to grow, no means by which to obtain education and a better understanding of self, ways in which they can grow in self esteem, they will almost surely return to the streets and a way of life that leads back to prison.

Much of this experience was, for me, a sacred entry into the lives of people who are largely rejected and forgotten by society, and yet in the face of this rejection, they have changed; they have taken responsibility for their lives in a way that had not occured to them prior to their prison experience. They are able to see in a new way and to understand their importance in the scheme of events in a world that needs the wisdom they have gleaned in their hours of loneliness and solitude.They have learned how to positively influence one another and others, particularly young people from neighborhoods where positive advantages are scant and nearly nil. For this wisdom alone, society needs them. In fact, the senior members are valued liasons between prison administration and other inmates.

For a short time, the Christian Hero, **Jesus,** was a prisoner, an inmate of sorts before his execution. It has been said he was like us in all things but sin Was he not the embodiement of the results of sin as he hung seemingly disempowered from a tree? Are not those people who are locked away and all but forgotten, except for when they are brought out for execution, men and women wrapped in a silence that may hold the most empowering message for all of us? A message that they, too, are like us and their predicament an embodiment of sin--the sin of a society afraid to face the results of its own errant decisions of choosing ignorance over education, death and the culture of death over life and a culture of creativity and community?

From the clarity of their perspective, it is never too late. For those prisoners who hope for a better way of life for themselves and others and for we who hope the same, together, our will to work can bring it about.

# OUR AMERICAS

**The weekly report on Latin America and the Caribbean--Fridays 5:00-6:00 pm**

Produced by Mario A. Murillo with Carlos Andres Perez, Sarah Gil, Bayardo Gonzalez and Gabriela Benitez, in cooperation with NACLA, the North American Congress on Latin America

.Visit our website at www.wbaifree.org/ouramericas

# PUBLIC AFFAIRS SPECIALS

## May-June 1997

*** May Day - International Workers Day ***

**Wednesday May 1**

**6:00-9:00am** *Wake-up Call* May Day Special. Join Bernard White, Amy Goodman, and the entire morning crew for a special workers celebration on May Day '97. They will be joined by producers Mimi Rosenberg and Ken Nash, and will bring in guests, including bassist, **Ron Carter**, from across the country and around the world, keeping us up to date with workers struggles at the end of the century. (Produced with Errol Maitland, Leslie George, Janice K. Bryant, Zachary Fink and many others).

**9:00-10:00am** *Democracy Now* Pacifica Radio's daily morning show with Amy Goodman.

**1:00 to 3:00pm** *Building Bridges* Special. Travel with Mimi Rosenberg and Ken Nash around the globe...from **India** and **Brazil** to highlight the issue of child labor; to **Bangladesh** and **Haiti** in a discussion of implemenation of corporate codes and monitoring; then to Europe to examine the predicted Labor Party victory in Britain and that party's response to the **European Union**; back to the US for a conversation with **Robert B. Reich** (former Secretary of Labor), **Workfare** and **Work Experience Program** workers on their struggles for fair treatment and **Transport Workers Union**, Local 100-president, **Willie James** on the abuse and harassment of Transit workers.

**3:00 to 5:00pm** *Talkback!* with Utrice Leid. In this special edition, Utrice takes us down to the Caribbean to give us a sense of what is happening with workers from Trinidad and Tobago to Haiti, from Jamaica to Grenada.

**5:00 to 6:00pm** *Behind the News* with Doug Henwood

**8:00-9:00pm** Education at the Crossroads with Basir Mchawi. Special guest: William Thompson, president of the Board of Education.

# *SPRING*

## MEMBERSHIP DRIVE

**Monday May 26**

6:00-9:00am ***Wake-Up Call*** Bernard and Amy kick off the Spring '97 membership drive with a celebration of African Liberation Day.

9:00-10:00am ***Democracy Now*** with Amy Goodman.

10:00-12Noon ***Wake-up Call***--extended edition.

12N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***Talkback!*** with Utrice Leid. Join Utrice for this special afternoon when she will talk with Dr. William Loren Katz, historian and author of numerous books on race relations and U.S. history. Today they will discuss Katz's latest book, *Black Legacy: A History of New York's African Americans.*

6:00-7:30pm ***The WBAI Evening News***

7:30pm-12Midnight WBAI Memorial Day Special.

**Tuesday May 27**

6:00-9:00am ***Wake-up Call*** This morning, Bernard

and Amy will be joined by **Marilyn Waring**

(9:00-10:00am ***Democracy Now*** with Amy Goodman.

10:00am-12Noon Wake-up Call continues....

12N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***Talkback!*** with Utrice Leid. Stay tuned for details.

6:00-7:30pm ***The WBAI Evening News***

7:30-10:00pm ***Housing Notebook*** Special. Join Scott Sommer and the Metropolitan Council on Housing for this special report on the impending deadline on rent and eviction protections for New York City, Westchester, Nassau and Rockland Counties. On June 15, 1997, a little more than two weeks from now, affordable housing in the tri-state area might become a thing of the past. People are mobilizing against this latest attack on the living standards of working people, and in this program, we'll find out what's at stake.

**Wednesday May 28**
6:00-9:00am ***Wake-up Call*** with Bernard White and Amy Goodman.

9:00-10:00am ***Democracy Now*** with Amy Goodman.

10:00-12Noon ***Wake-up Call*** continues.

12N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***The Positive Mind*** with Armand Dimele

6:00-7:30pm ***The WBAI Evening News***

7:30-10:00pm ***Explorations*** with Dr. Michio Kaku. In this special edition, Michio explores the world's fascination with comet Hale-Bopp and other extraterrestrial activity.

10:00pm-1:00am ***Earthwatch*** with Robert Knight

**Thursday, May 29**
6:00-9:00am ***Wake-up Call*** with Bernard White and Amy Goodman.

9:00-10:00am ***Democracy Now*** with Amy Goodman

12N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***Urban Health Beat*** Hosted and produced by John Harris.

6:00-7:30pm ***The WBAI Evening News***

7:30-10:00pm ***Behind the News*** Special: Wall Street at the Turn of the Century. Join host Doug Henwood, editor of *The Left Business Observer* and host of Thursday's Behind the News, who'll be joined by Samori Marksman and others to discuss the present and future of US monopoly capital and the everyday goings on at Wall Street.

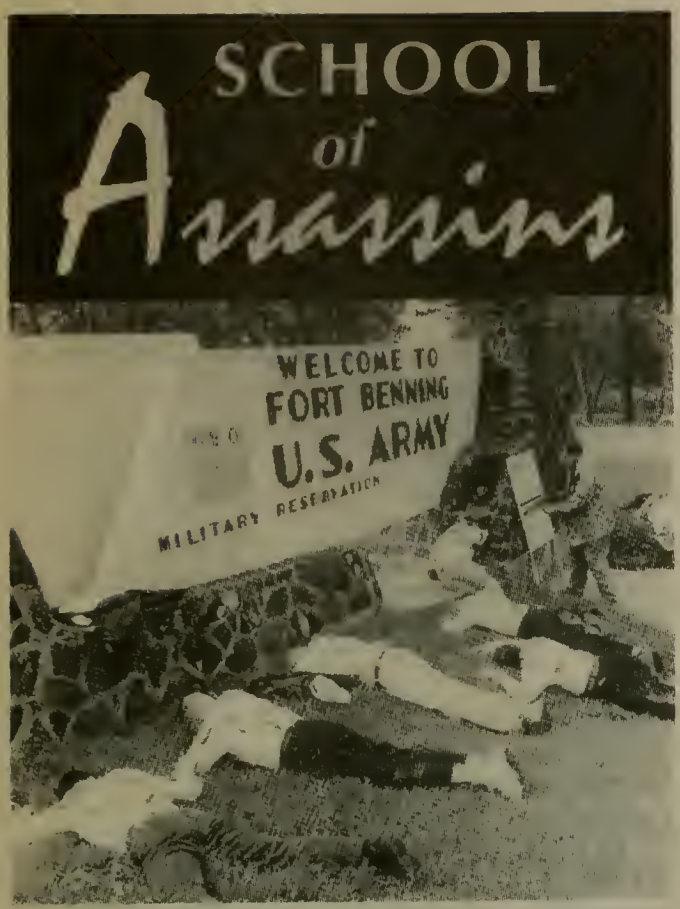
**Friday May 30**
6:00-10:00am ***Wake-Up Call/Counterspin*** Special. Join Laura Flanders and Janine Jackson in this extended edition of FAIR's weekly monitor of the major corporate news media. This morning, Laura will focus particularly on the treatment of women in the media and will discuss her recently released book, *Real Majority, Media Minority: The Cost of Sidelining Women in Reporting* (Common Courage Press, 1997).

10:00am-12Noon ***Shocking Blue*** with Delphine Blue

12:00N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***Our Americas: The Weekly Report on Latin America and the Caribbean*** "The New Military at the Turn of the Century: The US, the CIA and the Disarming of Democracy in the Hemisphere - A Special Report"

**Laura Flanders**




Tune in on Friday May 30th for *Our Americas* Special on the Military in Latin America where among other things we'll be looking at the infamous U.S. Army School of the Americas, above-protest outside Fort Benning, Georgia Military reservation recreates the Massacre of the six Jesuit Priests in El Salvadoe

How has the role of the military changed in Latin America and the Caribbean? In the past, the region's armed forces were notorious for their involvement in massive abuse of human rights and the violent repression against any expression of popular dissent. From Chile to Guatemala, Haiti to Colombia, Argentina to El Salvador, the region's militaries directed their attention at the so-called "internal enemy", disregarding the traditional role of defending the nation's territorial borders against foreign forces. This approach was shaped by the United States and really began taking shape under the Kennedy administration. Today, several years after the end of the Cold War, the internal enemy has changed its face, from a communist guerilla to a narcoterrorist. And with this change, so has the strategy of the region's military commanders and their patrons in the US Pentagon. In this 4-hour special, we will examine these changes with a number of presentations by some of the sharpest analysts on US military policy, the CIA, the drug war and human rights.

Guests include: Professor Noam Chomsky, who will outline the history of U.S. military policy in the region; Colleta Youngers, Senior Associate of the Washington Office on Latin America, who discusses the current US anti-narcotics strategy in the hemisphere; Father Roy Burgeois, Executive Director of the School of the Americas Watch, who talks about the infamous training manuals used at the U.S. Army School of the Americas in courses geared towards Latin American officers; Attorney Jennifer Harbury, who discusses her experiences with the CIA and its coverup of the murder of her husband in Guatemala and Roberto Rabin, Director of the Committee to Rescue and Develop Vieques in Puerto Rico, who will describe the history of United States militarization of Puerto Rico and its impact on the environment and the people. Hosted by Mario A. Murillo with Carlos Andres Peres, Sarah Gil, Bayardo Gonzalez, and Gabriela Benitez. Produced in cooperation with NACLA, the North American Congress on Latin America.
Visit our website at www.wbaifree.org/ouramericas

6:00-7:30pm ***The WBAI Evening News***

**Saturday May 31**

10am-1:00pm *"The Generation After"*

1:00-4:00pm ***Radio Free Eireann***

4:00-7:00pm ***Afrikaleidoscope***

**Monday June 2**
6:00-9:00am ***Wake-up Call*** with Bernard White and Amy Goodman.

9:00-10:00am ***Democracy Now*** with Amy Goodman.

12:00N-2:00pm ***Natural Living*** with Gary Null.

2:00-6:00pm ***Talkback!*** with Utrice Leid. Stay tuned for details.

6:00-7:30pm ***The WBAI Evening News***

7:30pm-12Midnight ***Behind the News*** Special: A Tribute to Cheddi Jagan and Michael Manley. On March 6, 1997, two of the great leaders of the Western Hemisphere passed away within 24 hours of each other. The deaths of Cheddi Jagan, President of Guyana, and Micheal Manley, former Prime Minister of Jamaica, reminded us about the major

leadership vacuum that exists in the region. In this special program, join host Samori Marksman for an in-depth look back at the lives and legacies of these two pillars of anti-imperialist leadership and vision. We'll hear archive tape of both Jagan and Manley, as well as a roundtable discussion with people who worked closely with both men.

**Tuesday June 3**
6:00-9:00am ***Wake-up Call*** with Bernard White and Amy Goodman.

9:00-10:00am ***Democracy Now*** with Amy Goodman.

10:00am-12Noon ***Wake-up Call*** continues

12Noon-3:00pm ***Health Action*** Special

3:00-6:00pm ***Talkback!*** with Utrice Leid.

6:00-7:30pm ***The WBAI Evening News***

7:30pm-12Midnight ***Evening News*** Special Report: "Police Brutality and State Impunity: From Bumpers to Baez, Koch to Giuliani - New York's Finest and the License to Kill". Jose Santiago will have a special 4-hour investigation into the increased levels of police brutality in New York City and how it is a reflection of a national trend. This program will feature highlights of the national conference on police brutality held at Hunter College in April, and sponsored by the Center for Constitutional Rights.

**Wednesday June 4**
6:00-9:00am ***Wake-up Call*** with Bernard White and Amy Goodman.

9:00-10:00am ***Democracy Now*** with Amy Goodman.

10:00am-12Noon ***Radio Kan Kan*** with Diabel Faye.

12:00N-2:00pm ***Natural Living*** with Gary Null

2:00-6:00pm ***Talkback!*** with Utrice Leid. Stay tuned for details.

6:00-8:00pm ***The WBAI Evening News***

8:00-10:00pm ***The Personal Computer Show***

# MALCOLM X

May 19th, 1997
6:00am-6:00pm

**ALTHOUGH MALCOLM X HAS BEEN DEAD FOR OVER THIRTY-TWO YEARS, HIS INTELLECT, SPIRIT AND UNWAVERING COMMITMENT CONTINUE TO BE A SOURCE OF GREAT INSPIRATION FOR A SIGNIFICANT NUMBER OF AFRICAN-AMERICANS AND MILLIONS EVERYWHERE. ON THIS, THE 77TH CELEBRATION OF HIS BIRTHDAY, WBAI WILL MARK THE DATE WITH GREAT, AUTHENTIC CASSETTES OF MALCOLM X - IN DEBATE AND LECTURING; DOCUMENTARIES; DEBATES AND DISCUSSIONS. PRODUCED AND HOSTED BY SAMORI MARKSMAN, BERNARD WHITE AND UTRICE LEID.**

# ARAB VOICES,
## CRESCENT RISING

Saturdays 3:00-4:00 p.m.

Each week **Mahmoud Ibrahim** and **Barbara Nimri Aziz** host this hour-long magazine. Tune in for the latest news and insightful, fresh views about our Arab and Muslim communities--at home and abroad. Production Assistants: **Ryme Katkhouda, Ibrahim Gonzalez, Rasheeda Abdul Hakim, Anissa Bouziane,** and **Freeha Rubbani.**
Note: During coming weeks we will be looking at Samuel Huntington's theory of an approaching *Clash of Civilizations.*

**May 3** 2:30-3:30pm In a special with ***Radio Bandung***, we begin an in-depth discussion on the theory of *Clash of Civilizations.* And from 3:30-4:00 we hear readings from the work of two Arab writers, **Etel Adnan** and **Brenda Moossy**--a feature of **RAWI**, the Radius of Arab American Writers.

**May 10** Continuing dialogue on Huntington's theory of ***The Clash of Civilizations***. Is a confrontation between Islam and the West inevitable? Ibrahim Gonzalez's **Readings of the Heart**. An interview with **Nathaniel Ham**, Muslim candidate for District 5, Suffolk School Board.

**May 17** Hussein Ibish's political commentary on the Middle East. **Anissa Bousianne** reviews films of Bosnian director, Emir Kusturica Amherst Professor, **Yvonne Haddad** continues our exploration on the theory of *The Clash of Civiliztions.*

**May 24 Listeners' talkback** on *The Clash of Civilizations* theory. Mahmoud Ibrahim speaks with **South African Muslim** visitor **Obeid Ramadan** about Islam in democratic South Africa.

**June 21** Poets, **Hayana Charara** and **DH Melhem**. Community Leaders **Michael Berry** and **Maryann Jared McGuire** joins us from Detroit and **Councilman Jimmy Small Salaam** from East Orange, NJ.

**June 28** Associate Producer, **Freeha Rubbani** interviews **Prof. Asha Samad** about circumcision. **Rasheeda Abdul Hakim** joins us with advice about health. **Kay Siblani.** Detriot based health consultant, speaks about "Islam and the Muslim Patient."

# from the:
# *MINISTRY OF CULTURE*

*MATTHEW FINCH,*
*DIRECTOR OF ARTS &*
*CULTURAL PROGRAMMING*

**May 5, 10:00-11:00pm**...*City In Exile:* Performance Mondays. **Martha Cinader** presents *"Power of the Word"*, tonight featuring **Nora Okja Keller** reading from her accalimed novel of World War Two, *Confort Woman.*

**May12, 10:00-11:00pm**...*City In Exile: Performance Mondays.* The third annual *WBAI* Obies Preview Show. Nominees, awardees, critics and performers come together to review the best of the off-broadway season.

**May 19, 10:00-11:00pm**...*City In Exile: Performance Mondays.* Produced by **Dacvid D. Wright.**

**May 27, 10:00-2:00am**...*City In Exile Pays The Bills,* part one. A spring membership drive special

**May 29, 10:00am-Noon**... *Shocking Blue.* **Delphine Blue** divas for dollahs.

**10:00pm-6:00am**...From *Beats to the Beat. City In Exile* and *Crosstown Traffic* join forces to track the word from one generation to the next.

**May 30, 10:00-Noon**...*Shocking Blue.* Special edition with **Delphine Blue.**

**7:30-10:00pm**...*Home Fries* laughs at work. With **Fred Hirschowitz.**

**May 31, 7:00pm-3:00am**..*Morning Dew.* For over 30 years the **Grateful Dead** assimilated rhythms and instrumentation from a full spectrum of culturtes: African, Brazilian, Indonesian, folk ballads and American blues to create a restless hybrid music unlike any other. **The Dead** also explored Jazz improvisations, classical instrumentation, and live audio technique. Developing what many consider to be the most advanced P.A. system in th eworld. These facets and more will be celebrated in this 8-hour fundraising special.

**June 1, 9:00am-2:00pm**... *Here of a Sunday Morning* meets *Hard Work.* **Chris Whent** and **Mike Feder** open the door to the summer of '97.

# *TALK* MOORE

Marjorie Moore and Company
By Peggy Dominique

"*Talk Moore*" is dedicating the last Monday of every month to a Reader's Roundtable. This program will be co-hosted by **Peggy Dominique**, who has been a producer at *WBAI* since 1991.Each month a new book will be selected. Some listeners are donating books to others who cannot participate due to financial conlostraints.

**Majorie** and **Peggy** are also working with four young people from the department of NYC Cultural Affairs Art Program for children living in temporary housing. This is a project where a number of radio producers will be teaching **Jamal Flood, Taisha Eugehart, Shameeka Euguehart,** and **Tarmel Wallace** many different aspects of radio, including editing and some of the recording equipment. They will then produce their own one show.

They bring with them, a love of Rap which is contagious energy: they have **Peggy** listening to **Biggy Small's** "*Life After Death*" and **Majorie** listening to rap remakes of old Motown. They can tell you the difference between old school and new school rap, and they say that new school rap ismore pertinent to their lives. And their is an ongoing debate (between generations) of what is classified as ganster rap

Some baby boomers feel that certain rap artists, like **Biggy Smalls** are gangster rappers while our young *WBAI* interns disagree.But listening to **Biggy Smalls** "*The Ten Crack Commandments*" leaves one with many questions. Why would he give tips on how one would sell crack: "to keep yourself from getting killed" as he says on his album?In the words of two of our young interns "**Biggy** sold drugs because he couldn't find work and he needed to feed his daughter." Is this excuse making or does it paint a more complex picture.Aren't bigger questions, why the police remain complicit in knowing what store fronts in some communities serve as fronts for drug laundering.In some communities, people fear to send their children to the parks or shop in their own neighborhoods.And recently a drug drop-off center on Broadway up in **The Bronx** was shut down, immediately. This is a community that is about 48% Black and Latino, with middle class incomes. Was it their income levels or the close proximity to the old money of **Riverdale** that raised the stakes to shut it down. This again speaks of the inequities between the poor and the rich and the conditions we see fit for some young people to live, while others are more marginal

*Ministry of Culture continued*

**2:00-6:00pm.**..*Ritmo Y Ache*. **Nancy Rodriguez** continues tradition.

**6:00-9:00pm.**..*The Golden Age of Radio*. *WBAI's* long-running vintage radio program expands to marathon lenght for he marathon.

**June2, 10:00-Noon.**..Multiple award-winning producer **Peter Bochan** celebrates the 25th anniversary of *Short Cuts*.

**June 4, 10:00-Noon**...*Radio Kankan*. **Diabel Faye** pilots a special edition of *Wednesdays Morning Music*

**10:00pm-2:00am** *City In Exile Pays The Bills*, part two. Hosted by **Janet Coleman.**


PAUL WUNDER'S REVIEWS
CAN BE FOUND ON THE

INTERNET!

**Paul Wunder reviews New Feature films straight out of the LAB! Be among the first to get the inside "scoop" on the year's newest films.**

**Set your browser to: www.pwunder.com**


*Talk Moore continued:*

ized.

And there is this (what I feel) wrong perception out there that young people who succumb to street culture are somehow bad or come from unloving homes. What us baby boomers forget, is that this young generation is the first to have grown up, during the **Bush** and **Reagan** years, when the drug trade became institutionalized in Urban America. The dynamics of this street cultlure , "as young people" is beyond our experience. But we are insistent on passing judgement and being armchair activists on this subject, while another group of young people become the potential victims from what we choose not to speak of or act on.

# light show

**Fridays 3:00-5:00am**

**May 2** Gary ?

**May 9 Nick Levinovsky**

**May 16** A compelling excerpt from *"Breshkovsky"*, in anticipation of a full length radio drama/serial to be broadcast on *WBAI* in October. **Kathleen Jenkins** will be "recreating a reprise" of her starring role as **Catherine Breshkovsky** from the original ATA Theater stage production. **Ray Laudo** appears as **"Smirnov"** and **Gary Wagner** as **"Petrov"**--two members of the dreaded **Okhrana** engaged in a deadly game of cat-and-mouse with the dedicated revolutionary Breshkovsky. **Ms. Jenkins** has artfully adapted playwright **Daniel Manesse's** text for radio and **Mr. Wagner** directs. Music from the period (19th century/early20th century) in addition to original music by **Denis Pessar** and sound effects by **Joe Gallant** will heighten the dramatic impact of this stirring work.

Catherine Breshkovsky

**May 23 Gavin Parker**

# *RUSSIAN REVOLUTION*

## FREEDOM FIGHTERS AT A CROSSROADS

by Heather Robinson

The batle for democracy raged in Russia long before Glasnost. In the late 19th and early 20th centuries, as communists stirred the Russian Revolution, others strove for democracy. But the state, rewriting the past, temporarily wrote the lives of these intellectuals and activists out of history. Among them was social democrat, **Catherine Breshkovsky**, the subject of a new play by **Daniel Manesse.** *"Breshkovsky"* pays tribute to a woman who worked for 60 years--despite imprisonment and exile--to transform Russia's tsarist government into an American-style democracy.

*Mr. Manesse's* historically compelling play presents a portarait of a woman at a crossroads. After her capture by the **Okhrana,** the Tsar's secret police, the character **Breshkovsky** is forced to choose between accepting a life of social justice within the realm of safety and remaining an open revolutionary.

Through the interrogations, **Breshkovsky** recounts her life's history, including her decision to leave her child in the hands of her brother and sister in-law so she could embrace her work as a revolutionary. "Those were two tasks (to) which it was not possible to give divided attention," she recalls. "Either one or the other must absorb one's entire devotion." In this emotional play, the single-minded Breshkovsky speaks out against the policies of the Tsar, which included the false "freeing" of the serfs, in which millions were forced off their lands, and the promotion of the programs to channel the peasants' rage toward the Jews.

During her interrogation, **Breshkovsky** recalls how she sustained herself during her first captivity in Siberia by communicating with the other prisoners by tapping on a pipe. As she remembers the pipe conversations with anger and despair, and recalls her compassion for her fellow inmates in the freezing loneliness, she faces the choice of whether to endure another exile or temper her ideals.

# *THE* WORD

A live broadcast on Sundays 5:00-6:00am (except the 1st Sunday) is pleased to announce that renowned clinical psychologist, Dr. Gwendolyn Goldsby Grant, author of *The Best Kind of Loving: A Black Woman's Guide To Finding Intimacy* and psychologist, Dr. Richard L. Berry, author of *Haven't We Gone Through This Before: Breaking Out of Those Parent -Child Ruts* will be regular guests, every five weeks.

Host/Producer Sean Ashton will dialogue on the dynamics affecting the human relationship, the human condition, societal issues, racism, bigotry, spirituality, sexuality, abuse, and domestic violence. We will analyze and challenge, gain new insights and hopefully, resolve some issues and foster the healing process so vital to our spirits, our souls and our humanity.

Dr. Gwendolyn Goldsby Grant

Dr. Richard L. Berry

(Back row l to r) Fred GeoBold, Kathleen Jenkins and Gary Wagner (Front row l to r) Margaret and Daniel Manesse.

# 'NUFF SAID!

Sundays at Midnight with Ken Gale and Ed Menje

**May 4: Berni Wrightson**, horror and Batman artists and one of the best artists in comics will be our guest. We'll discuss the craft of art and he'll take your phone calls.

**May 11:** We'll discuss censorship and free speech issues with **Susan Alston** of the **Comic Book Legal Defense Fund**. She'll be talking to the listeners

**May 18: Fred Schodt**, manga expert and author will be discussing Japanese comic books and the multi-billion dollar Japanese comic book/magazine industry.

**June 1:** Our 3-hour marathon special will feature an interview with **Mark Wheatley** (Johnny Quest, among others and several others.

**June 15: Jeffrey Lindenblatt** will Jim Scancarelli, the artist and writer of the Gasoline Alley newspaper strip.

**June 22:** To be announced.

**June 29:** To be announced.

# OUT-FM New York, WBAI 99.5FM & Heritage of Pride

*"Liberate ◆ Educate ◆ Demonstrate" is the theme of this year's NYC Lesbian & Gay Pride Events*

**OUT-FM New York** represents the 1996 merger of two long-time radio collectives at **WBAI 99.5FM** in New York.

The **Gay Men's Radio Collective** (founded in 1980) produced ***The Gay Show***, one of the longest running — 15 years —gay-themed media shows in the nation while **Gay and Lesbian Independent Broadcasters** (founded in 1987) produced ***Outlooks***, a 9-year show known for its rich programming featuring cultural, gender and sexual diversity.

**OUT-FM New York** producers include lesbians, gay men, and bisexuals. Member-producers proudly hail from various Aboriginal, African/Black, Arab/Middle Eastern, Asian, Caribbean, European/White, Jewish, Latina(o)/Hispanic, Native American/American Indian and Pacific Islander communities from the United States and abroad. The combined accumulated broadcast experience of the sixteen **OUT-FM New York** member-producers — all programmers in the **WBAI Public Affairs Department** directed by **Mario Murillo** — surpasses 100 years, with the typical member having nearly five years experience on air either hosting, editing or producing radio programs. 1997 Programmer-Producers include **Marie Becker, Nicholas Cimorelli, Tony Glover, Wanda Henderson, Del Hornbuckle, Jesse Heiwa Loving, Nancy Kirton, MAC[K] (AKA Marc Antonio Akam-Chen), Pepperpot!, Donna Redd, George Reilly, Pedro Angel Serrano, Heather Stewart, Bob Storm** and **Rick X.**

**WBAI 99.5FM** — a listener-sponsored, commercial-free and community-based radio station — is owned and operated by the national Pacifica Radio Network. Located in Manhattan and powered by a 50,000-watt transmitter, **WBAI 99.5FM** has been broadcasting to the tri-state area since 1960 and is an acknowledged award-winning leader in alternative, progressive and news radio programming. The station completely depends upon the pledged membership donations of listeners, who donated more than $3 million in 1995 and 1996 for the station's continued existence. **WBAI 99.5FM** has the largest membership of any Pacifica community radio station in the nation. Arbitron (radio's equivalent to TV's Nielsen ratings) says station listenership approaches 200,000 people, who tune in to WBAI 99.5FM for the most diverse cultural and public affairs radio shows and the best alternative news reporting in the city — bar none.

Reaching lesbians, gay men, bisexuals, transgenders and supporters in New York's metropolitan area, **WBAI 99.5FM** and **OUT-FM New York** broadcast to the largest media market in America. Together they bring to the city and its environs the weekly "magazine" show — *OUT-FM*, its producer's namesake — filling the air waves with Lesbian/gay/bisexual/transgender-focused international, national and local news while program segments highlight: Arts & Entertainment; Activism; Sexuality & Politics; Health & Spirituality; plus specials on HIV/AIDS Treatment & Prevention. Moreover, live and taped broadcasts highlight ethnic, religious and cultural performers, festivals and community events held in and around New York City.

**OUT-FM New York** airs every ***Sunday, 6:30 to 7:30 PM on WBAI 99.5FM*** and reaches New York City's five boroughs; Long Island; New York State's Westchester, Hudson & Rockland counties; northern New Jersey and southern Connecticut. In partnership with **Heritage of Pride (HOP)**, featured every year is special programming during **June, Lesbian & Gay Pride Month.** This year's Lesbian & Gay Pride Theme is ***"Liberate, Educate, Demonstrate!"***

**WBAI** and **OUT-FM's Exclusive Simulcast of the HOP Pride Rally, *Sunday, June 22nd, 12 noon to 6:00 PM,*** will feature comic **Marga Gomez** as Emcee. Broadcast Live from Bryant Park in New York City, the rally will feature popular out musicians, comics, singers and activists. The following ***Sunday, June 29th, is Lesbian & Gay Pride Day in New York City. OUT-FM's extended coverage starts at 6:30 PM (ending at 11 PM)*** and will highlight not only the stars, activists, politicos and groups "Pride HOPping" at ***HOP's Annual Parade, Festival & Dance***, but also ***The Dyke March***, traditionally held the last Saturday of Pride Month.

Look for other **WBAI 99.5FM** Pride Month Coverage on ***Our Americas*** and ***Emanations***. ***Our Americas*** airs Friday afternoons and will feature a special on "ethnic" cleansing in Colombia and Brazil, where authorities target gays and transgenders as well as other oppressed groups. ***Emanations***, broadcasting Sunday evenings, will air a special on two prominent gay African Americans, literary greats **James Baldwin** and **Audre Lorde**, activist-writers who exhorted all peoples to personal and political liberation.

*Visit our Web-Site:* **WWW.DORSAI.ORG/~WBAI/OUTFMNY** *E-Mail:* **OUTFM @ Juno.com**

*Written by Tony Glover for OUT-FM New York*

| Days | Mon | Tues | Wed | Thurs | Fri | Sat | Sun |
|---|---|---|---|---|---|---|---|
| 6:00 | **Wake Up Call**<br>**Hosts: Bernard White & Amy Goodman**<br>Producers: Errol Maitland, Janice K. Bryant, Leslie George, Harriet Tanzman, Burt Harbin, David Hendricks, Vic Takeall, Special Assignment: Fielding Dawson and Peter Breggin, Morning Newscaster: Zachary Fink | | | | | Hour of the Wolf (cont) | Through the Opera Glass<br>Regina Fiorito-Sokol |
| 7:00 | | | | | | As I Please<br>Simon Loekle | Anthony Coggi |
| 8:00 | | | | | Counterspin FAIR<br>This Way Out! | | Manya La Bruja |
| 9:00 | **Democracy Now** with Amy Goodman<br>Producers: Dan Coughlin and Errol Maitland | | | | | Any Saturday<br>David Rothenberg | Here of a Sunday Morning<br>Chris Whent |
| 10:00 | **Morning Music**<br>All Mixed Up<br>Peter Bochan | La Nueva Alternativa<br>Ganzalo Aburta | Radio Kankan<br>Diabel Faye | Shocking Blue<br>Delphine Blue | | Lunchpail<br>Paul Gormon | |
| 11:00 | | | | | | | Hard Work<br>Mike Feder |
| noon | **Natural Living** with Gary Null | | | | | Natural Hygiene<br>Jo Willard | Beyond the Pale: The Progressive Jewish Radio Hour (WBAI)<br>Esther Kaplan, Marilyn Naimark |
| 1:00 | Talk Moore<br>Marjorie Moore | Grey Panther Report<br>Lydia Bragger<br>Health Action<br>Nicholas Cimorelli, Bob Lederer, Kathy Davis | The Positive Mind<br>Armand DiMele | Urban Health Beat<br>John Horris | Healthstyles<br>The WBAI Nursing Network | Radio Free Eireann<br>Mick Dewan, John McDonagh | Latino Journal<br>Santiago Nieves, Melisso Mork, Viverito |
| 2:00 | Building Bridges<br>Ken Nash, Mimi Rosenberg | RadioNation<br>The Notion Magazine | Broadsides<br>Lauro Flonders, Potrika Dallas | Walden's Pond<br>Shelton Walden | Voices Against the Wall<br>Matthew Finch | Radio Bandung<br>Jaung Yoan Lym, Kai Ming Cha, Jerome Chou | Ritmo y Ache<br>Nancy Rodriguez |
| 3:00 | | | | | | Arab Voices, Crescent Rising<br>Barbara Nimri Aziz, Mahmaud Ibrohim | |
| 4:00 | **Talkback!**<br>Utrice Leid (Mon-Thur) & Santiago Nieves (Fri) | | | | | Afri kaleido scope<br>Elombe Brath, Daa'iya Lomax | New World Gallery<br>Chico Alvarez |
| 5:00 | **Behind the News**<br>Samori Marksman | | | | Our Americas<br>Doug Henwood, Mario Murillo | | |

| Nights | Mon | Tues | Wed | Thurs | Fri | Sat | Sun |
|---|---|---|---|---|---|---|---|
| 6:00 | The WBAI Evening News<br>**Jose Santiago, David Sears, Paul DeRienzo, Hesou Coue, Zachary Fink** | | | | | **Afrikaleidoscope** (cont) | **Sunday Evening News** |
| 7:00 | We, The People<br>**Jerry Brown** | | | | | **Liquid Sound Lounge**<br>Jeannie Happer | **OutFM** |
| 8:00 | **Fair Dinkum**<br>Helen Caldicott | **Off the Hook**<br>Emmanuel Goldstein | **Explorations**<br>Dr. Michio Kaku | **Education at the Crossroads**<br>Basir Mchowi | **Home Fries**<br>Fred Herschkowitz | | **Golden Age of Radio**<br>Max Schmid |
| 9:00 | **Circle of Red Nations**<br>Raven | **Housing Notebook**<br>Scott Sammer | **Personal Computer Show**<br>Joe King, Hank Kee, Dave Burstein | **Where We Live**<br>Solly O'Brien<br>Sofiya Bukhari Alston<br>Israel Ujima | | **The Underground Railroad**<br>J Smooth | **Emanations**<br>Bernard White, Ulysses T Good, Mahmoud Ibrahim, Errol Maitland Silvestre Wallace, Brother Shine, Freddy Smith, L King Downing, Sharon L Harper, Kim Monique Johnson |
| 10:00 | City in Exile<br>**Janet Coleman, Matthew Finch, Martha Cinader, David D. Wright and the WBAI Ministry of Culture** | | | **Soundtrack**<br>Paul Wunder | **Jazz Sampler**<br>Bill Farrar | **Morning Dew**<br>Lance Neal | **Just Jazz**<br>Kim Santos |
| 11:00 | **News Rebroadcast** | | | | | | **Stolen Moments**<br>Mahmoud Ibrahim |
| mid | **Heart Time**<br>Carletta Joy Walker | **Moorish Orthodox Radio Crusade**<br>Peter Lomborn Wilson, Bill Weinberg, Sharon Gregory, Ann-Marie Hendricksan,<br>---<br>**Weaponry** | **Earthwatch**<br>Robert Knight | **Radio Unnameable**<br>Bob Fass | **The Creative Unity Collective Show**<br>---<br>**The Midnight Ravers**<br>Terry Wilson, Dro, Ben Mopp, Dred Scott Keyes | **Labbrish**<br>Habte Selassie | **'Nuff Said**<br>Ken Gale<br>Ed Menje |
| 1:00 | | | | | | | **Carrier Wave**<br>Sidney Smith |
| 2:00 | **Person to Person**<br>Toni Short<br>Brother Shine | **Weaponry**<br>Tom Wisker<br>Shawn Rhodes<br>Stevie Debe<br>with weekly segment @ 2:30<br>**DISARMING**<br>Eleanor Elizabeth Forman | **Let 'em Talk**<br>Paul DeRienzo<br>Fly | | | | **Back of the Book**<br>R. Paul Martin |
| 3:00 | | | | | **Light Show**<br>Frederick GeoBold<br>Eddie Galdman<br>Brenda Block<br>Evon Ginzburg | **Nightflyte**<br>Chet Jackson | **Every-thing Old is New Again**<br>David Kenney |
| 4:00 | **Mass Backwards**<br>Max Schmid | **Night Drum**<br>Brother Shine<br>Sharan L. Harper<br>---<br>**Punk & Hardcore**<br>Susan Brown | **Nightshift**<br>Mike Sargent<br>Byron Saunders | **Crosstown Traffic**<br>Gregory Amani<br>Lace | | | |
| 5:00 | | | | | **Hour of the Wolf**<br>Jim Freund | **The Word**<br>Sean Ashton | |

# FREE: CARNEGIE, THEATER, FILMS!

THE CONCERT/THEATER CLUB IS THE BIGGEST BARGAIN IN NEW YORK!
– N.Y. TIMES

The New York Times

GOING OUT Guide

PAPER HANGER. Norman J. Seaman is an impresario who stages a good number of musical events a year, but more than that he's also one of the better-organized institutions for papering a house, his own and other musical events in almost all Manhattan halls, including Town Hall, Carnegie Hall and those at Lincoln Center.

Most artists, even the most prominent, often do not sell out the tickets for their New York engagements, although a New York booking, with its attendant reviews and excitement, increases a performer's value on tour. But because nobody like to play to anything less than a full house, managements often "paper the house" or give away free tickets to cover those empty seats. Mr. Seaman runs the Concert/Theater Club, which guarantees each member 100 free concert tickets a year—usually it comes to many more, but that's the minimum. Members get a mailing every five or six weeks, telling what's available and they can usually pick up tickets at the performance's box office by showing membership cards. The list covers everything from the best-known symphony orchestras to solo recitals. In addition, the club gets tickets to programs that have group discounts (like the upcoming Mostly Mozart Festival), which it then passes along at the reduced prices. Also, free movies and discounts for for top Broadway and Off Broadway shows. No names of papered groups appear here because who wants to announce that he or she doesn't fill?

New York

'BEAT THE BOX OFFICE: the Concert/Theatre Club guarantees you free tick-ets to over 100 concerts a season at Carnegie and Lincoln Center! Yearly membership brings also tons of half-price discounts for Broadway and off-Broadway theatre, as well as top restaurants, books, travel and even midtown parking. In all, A SUPERB BARGAIN!

As per raves in *VARIETY, NEW YORK TIMES, NBC-TV & NEW YORK* mag., the fabulous CLUB guarantees the following:

- CONCERTS • Free tickets to over 100 superb concerts at Carnegie & Lincoln Center!
- THEATRE (& DANCE) • On and off Broadway, free to ½ price!
- FILMS • Free New York screenings!

hip pocket guide / TIM PAGE editor
HARPER COLOPHON BOOKS / • Harper & Row, Publishers

## Concert/Theatre Club

Imagine a club that provides you with free tickets to hundreds of concerts at major New York halls and half-price tickets to more shows than you can possibly sit through in a year. Now deduct half the tab for dinner at restaurants all over town, add reduced rates at several movie houses, and you may begin to suspect that Norman J. Seaman's Concert/Theatre Club is the biggest bargain in the Big Apple. The price tag confirms this suspicion. A one year, double membership will set you back (ready for this?) $29. Memberships for four are even cheaper at $39!

AVAILABLE OPENINGS FILLED IN ORDER OF RECEIPT

To: CONCERT/THEATRE CLUB
Radio City Sta., Box 693, NYC 10101

Enclosed is $25 for single memb., or $29.95 for double (2 free tix per event), or $39.95 (for 4).

Name _____

Address _____

# NIGHT DRUM

*ALTERNATE TUESDAYS 3:30-6:00AM*

The *NightDrum Collective* is a group of multicultural and multi-racial individuals who bring diversity to the listening audience.

In the beginning was the drum, the creator of the rhythm and vibration of life and motion. The drum has a language of its own and is based on a tribal tongue. It is usually understood only by members of the tribe. But the drum speaks many languages and to many cultures. Every drum dances a unique dance, sings its signature song and when many drummers play together we have harmony...and harmony gives birth to everything else.

*NightDrum* is created to tell many stories and to inform and uplift the listening audience. Our format consists of music, in-depth interviews, community calendar announcements, as well as independently-produced segments. *NightDrum* was created by **Brother Shine, Sharan Harper** and **Kim Monique Johnson. (Sister Kim** has taken a leave of absence to pursue activism, writing and teaching.) **Sharan** and **Brother Shine** decided to bring new voices to the station and recruited a staff of interns.

**Brother Shine** and **Sharan Harper** would like to thank all of the *WBAI* staff for their support and guidance. Special thanks to **Bernard White, Rudy Garrison** and **Errol Maitland** for being there in times of need; **Matthew Finch**--*Arts Director,* **Samori Marksman**--*Program Director* and **Mario A. Murillo**--*Public Affairs Director* for their input and ideas; The *Emanations* Collective and *Person-to-Person* for allowing us to spread our wings. Thanks, also, to **Burt, Dave** and **Mahmoud**...for just being our brothers.

Executive Producer: **Brother Shine**
Senior Producer: **Sharan Harper**
Producers: **Dana Lee and Eddie Soto**
Interns: **Karl Bryant, Al Claudio, Barbara Fox, Peter Morgan, Elizabeth Ploski, Yusef Salaam, Kwesi Talbot**
Special Assignment Producer: **Jeremie**
Commentary: **Bill Farrell**

## *WARPED PERSONALITY PROFILES*

**Brother Shine**--workaholic. Doesn't like healthy foods.

**Sharan L. Harper**-- mother of us all.

**Karl Bryant**--born, Chicago; resides, New York. Activist for Civil Rights, education and youth issues. Musician and trumpet player.

**Al Claudio**--New York native, professional photographer and technician. Does community service.

**Bill Farrell**--writer, attorney and critic. Has written for *The Washington Post*, *Newsday*, and *The Nation*.

**Barbara Fox**--Philadelphia native living in New York. Graphic artist and painter. WBAI volunteer and HEAL activist.

**Dana Lee**--Colorado native residing in New York. Jazz vocalist.Does volunteer work and perform community service.

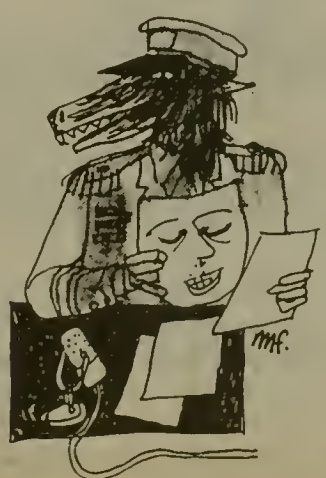
**Peter Morgan**--born, London. Travelled to Africa, Asia, Australia and throughout Europe. Worked at BBC-Radio, London and was a deejay in England. Past five years in Jamaica and plans to produce shows for WBAI.

**Elizabeth Ploski**--Environmental scientist and writer, with an interest in sociology and how environment relates to social issues. Lives in New York.

**Yusef Salaam**--Life-long New York. Interest in working in music and radio industries with emphasis on interviewing and production.

**Eddie Soto**--Born Lares, Puerto Rico. Husband of 1, father of 4. Work experience--NYC Energy Crisis Assistance Programs, DOC Parole Unit and community-based health and AIDS programs.

**Kwesi Talbot**--AKA Optamystic. Native of Guyana. Background in environmental and consumer activism. Student. Works with The New York Restoration Project. Volunteers with organizations that serve the community. Interests include journalism, music production and broadcasting.



# MONDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

9:00 ***DEMOCRACY NOW*** with Amy Goodman.

10:00 ***ALL MIXED UP*** Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***TALK MOORE*** with Marjorie Moore. Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.

2:00 ***BUILDING BRIDGES:Your Community and Labor Report*** Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.

3:00 ***TALK BACK!,*** the gathering place for the exchange of information, opinions and ideas with Utrice Leid.

5:00 ***BEHIND THE NEWS*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** with Jerry Brown.

8:00 ***FAIR DINKUM*** with peace and environmental activist Dr. Helen Caldicott.

9:00 ***CIRCLE OF RED NATIONS*** Native-American news and analysis with G. Raven Silva (Quichua-Mapuche).

10:00 ***CITY IN EXILE*** Performance Mondays. Poetry, radio drama and more. Producers include David D. Wright, Martha Cinader and guests artists from across the region.

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***HEART TIME: Healing Energy Always Rejuvenates Trust,*** with Carletta Joy Walker. Sounds of joy, harmony, love and oneness.

***1:30 PERSON-TO-PERSON*** with Toni Short and Brother Shine.

***3:30 MASS BACKWARDS*** The word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid.

## MARTIN SOKOL'S *THROUGH THE OPERA GLASS*

Sundays 6:00-9:00am
Executive Producer: Regina Fiorito-Sokol.

**May 4** Berlioz's **Beatrice et Benedict**, a retelling of Shakespeare's *Much Ado About Nothing* is the featured work.
Host: **Anthony Coggi.**

**May 11** The Centenary of the "other" **La Boheme** (Leoncavallo's) is observed.
Host: **Anthony Coggi**

**May 18.** To be announced. Host: **Manya.**

**May25** Auber's delightful (and little-known) operatic mixture of Chinoiserie and interplanetary space travel, **Le Cheval de Bronze**, will be presented.
Host: **Anthony Coggi**

**June 1** Spring Membership Drive special

**June 8** Spring Membership Drive special

**June 15** Anthony Coggi continues the Guiseppe Verdi Fathers' Day Cannon with excerpts from **Luisa Miller**, **Stiffelio Rigoletto**, **Il Trovatore**, and **La Traviata**.

**June 22** To be announced. Host: **Manya**

**June 29** Verdi's **I, Masnadieri**, the next opera in Maestro Vincent La Selva's chronological traversal of Verdi's complete Oeuvre is the featured work
Host: **Anthony Coggi**

# TUESDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

9:00 ***DEMOCRACY NOW*** with Amy Goodman.

10:00 ***LA NUEVA ALTERNATIVA*** with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tri-state area.

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***HEALTH ACTION*** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Bob Lederer, Nicholas Cimorelli and Kathy Davis.

Alternates with

***GRAY PANTHER*** Reports with social activist Lydia Bragger.

2:00 ***RADIO NATION*** From the columnists, editors and writers of *The Nation*, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

3:00 ***TALKBACK!***, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** with Jerry Brown.

8:00 ***OFF THE HOOK*** with Emmanuel Goldstein, our resident technopunk.

9:00 ***HOUSING NOTEBOOK*** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 ***CITY IN EXILE*** Interviews, field reports, live guests and Poisoned Arts Radio. Produced by the WBAI Arts Department.

***11:00 WBAI NEWS REBROADCAST.***

Midnight ***MOORISH ORTHODOX RADIO CRUSADE*** with Peter Lamborn Wilson, Bill Weinberg Ann-Marie Hendrickson and Sharon Gregory.

Alternates with

***WEAPONRY*** Military history and hardware, aviation and related subjects, all interspersed with totally inappropriate music. Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Forman hosting, at 2:30, DISARMING, our ongoing series on the methods and tactics of nonviolent action, or "war by other means."

1:30 ***WEAPONRY*** begins or continues.

3:30 ***PUNK & HARDCORE*** with Susan Brown.

Alternates with

***NIGHT DRUM*** hosted by Brother Shine and Sharan L. Harper.

---

*The Girls and Boys of the New Boogie Groove*
present
THE ANNUAL RADIO
BIRTHDAY BROADCAST
for

## THE ARTIST
## FORMERLY KNOWN AS
## PRINCE!!!

Midnight to 5:00 a.m.
Saturday June 14 into Sunday June 15

Hope y'all are enjoying your Emancipation!!! We know we are! And you can too. Join us in this celebration of the First Emancipated Birthday of

*WELCOME TO THE DAWN!*
*EMANCIPATION IS UPON US!!*

# WEDNESDAY

**6:00 *WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

**9:00 *DEMOCRACY NOW*** with Amy Goodman.

**10:00 *RADIO KANKAN*** hosted by Diabel Faye.

**Noon *NATURAL LIVING*** with Gary Null.

**1:00 *THE POSITIVE MIND*** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.

**2:00 *BROADSIDES: Women of the '90s*** featuring Laura Flanders and Patrika Dallas.

**3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas,** with Utrice Leid.

**5:00 *BEHIND THE NEWS*** Samori Marksman examines national and international developments, political economy and related issues.

**6:00 *THE WBAI EVENING NEWS.***

**7:00 *WE, THE PEOPLE*** with Jerry Brown.

**8:00 *EXPLORATIONS*** Science and peace issues with Dr. Michio Kaku.

**9:00 *THE PERSONAL COMPUTER SHOW*** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Burstein.

**10:00 *CITY IN EXILE*** Hosted by Janet Coleman.

**11:00 *WBAI NEWS REBROADCAST.***

**Midnight *EARTHWATCH*** Commentary and analysis with Robert Knight.

**1:30 *LET 'EM TALK*** Eclectic conversations with Paul DeRienzo and Fly.

**3:30 *NIGHTSHIFT*** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

# REVENGE!

## Workingmen, to Arms!!!

## WBAI does it again and again and...!

Virtually sweeping the day at the award ceremony of the National Federation of Community Broadcasters held in Lincoln, Nebraska on March 15, WBAI brought home nine (**Count 'em! Nine!**) awards...more than any other community radio station in the country!

**Jose Santiago, News Director, earned a **Golden Reel** for *Community News Stories*. This top award in the Local News and Public Affairs Programming category marks the second consecutive year that this body has recognized as best, his thorough and insightful reporting of issues that matter.
**In the category, Special Local Entertainment/ Music Program, a **Golden Reel** to Delphine Blue and Peter Bochan for *The Big Payback* and a **Silver Reel** to Terry Quinn/QuinnArt Production for *MAD FOR NEWYORKTOWN: Dark Verse & Light*.
**The category, National Music/Entertainment Series, brought us two awards: a **Silver Reel** to Peter Bochan for *A Shortcut Thru 1995* and **Honorable Mention** for *Hans Otte Profile* to Mark Laiosa.
***Frankenstein:Modern Prometheus* by Craig Wichman/Quicksilver Radio Theater which premiered on Max Schmid's *The Golden Age of Radio*, earned a **Silver Reel** for Radio Drama. In this category, too, was David D. Wright's *Duppy* which earned an **Honorable Mention**.
**For National News and Public Affairs Programming, a **Silver Reel** to Mario A. Murillo for *La Marcha: A Special on the Latino Latina March for Human and Civil Rights*.
**Finally, a **Silver Reel** to Leslie George for *Drug Mules*, in the category of National Documentary.

These awards are recognition of the high quality of work by the individual producers and a tribute to and affirmation of WBAI's true principles and unique broadcast role. Further cause for celebration is the expectation that the designation "award-winning" will encourage other stations to air and share with their listeners that which we, producers and listeners, have found essential to our existence: the strength and power of independent, listener-supported, free speech radio. Do we know how to "represent" or what?!

# THURSDAY

**6:00 *WAKE UP CALL*** **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

**9:00 *DEMOCRACY NOW*** **with Amy Goodman.**

**10:00 *SHOCKING BLUE*** **Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways and some of the most interesting artists within earshot.**

**Noon *NATURAL LIVING*** **with Gary Null.**

**1:00 *URBAN HEALTHBEAT*** **with John Harris.**

**2:00 *WALDEN'S POND*** **Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena and Elisa Joy White.**

**3:00 *TALKBACK!,*** **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

**5:00 *BEHIND THE NEWS*** **Doug Henwood examines national and international issues, political economy and related issues.**

**6:00 *THE WBAI EVENING NEWS.***

**7:00 *WE, THE PEOPLE*** **with Jerry Brown.**

**8:00 *EDUCATION AT THE CROSSROADS*** **School's is session, somebody's got a lot to answer for...and it ain't multiple choice! Join Basir Mchawi in conversation with students and teachers, parents, administrators and community activists.**

**9:00 *WHERE WE LIVE*** **Sally O'Brien, Safiya Bukhari and Israel Ujima present the voices of the disenfranchised.**

**10:00 *SOUNDTRACK*** **with host Paul Wunder.**

**11:00 *WBAI NEWS REBROADCAST.***

***12:00 RADIO UNNAMEABLE*** **with host, Bob Fass**

**3:30 *CROSSTOWN TRAFFIC*** **Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tribues the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears.**
**E-mail us at cttraffic@WBAI. escape.com.**

# back of the book

Free Form Live Radio by R. Paul Martin.
(rpmartin@interport.net)
Alternate Sundays 1:00-3:00am

**May 4** After ftp-ing into the Hubble SpaceTelescope **Little Squishy** determines that the members of the **Deadly Cult of the Tocks Tap** have not boarded the mothership in back of the now receding comet Hale-Bopp, so the struggle to resist their Lotusland Mediocrity device continues, and now it appears that the cult is planning on selling off about one-fifth of the electromagnetic spectrum for a price said to be "in the gazillions." In a septic sports segment taped in front of a New York City hospital **Ennui The Hedgehog** shows his extensive collection of bacteria trading cards. They range from the mundane Escherichia Coli, with its mostly mundane gut wrenchings, to Yersinia Pestis that has stats on the plagues it has started over history on the back of its card along with a cross section of a bubo and an ode to rats. Free Form Live Radio by **R. Paul Martin.**
(rpmartin@interport.net)

**May 18,** *Back of the Book* The Middle Third has begun and everyone else is urged to get out into it. Your host, who is no longer having to prosecute the 1994, Spring Offensive, will probably just do things indoors as Pickles of the North makes him her woman. In a household repair segment Itchy T. Echidna interviews a **Mr. Bilious T Slugbladder**, who claims to be a master carpenter, about his new product which is designed to keep dolphins off your roof. Questioned about the costliness of the dolphin repellent he says that no one who has used his system has ever had to scrape dolphin poop off their shingles. Coming soon: his shark cage for dune buggies, which you can buy a distributorship for by calling his lawyers **Bilk & Gouge** who will help you sign an organ donor card for the deposit. Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/~rpmartin)

**June 1,** *Back of the Book* Gay & Lesbian Pride Month (which needs to have the word "bisexual" added in there) has begun and your host, who has had sex with gay men, lesbians, bisexuals and straight people of all genders, will be observing the

# FRIDAY

**6:00 *WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

**8:00 *COUNTERSPIN*** with ***FAIR's*** Laura Flanders and Janine Jackson.

**8:30 *THIS WAY OUT: The International Lesbian and Gay Magazine.***

**9:00 *DEMOCRACY NOW*** with Amy Goodman.

**10:00 *SHOCKING BLUE*** with Delphine Blue.

**Noon *NATURAL LIVING*** with Gary Null.

**1:00 *HEALTHSTYLES*** with THE WBAI Nursing Network.

**2:00 *VOICES AGAINST THE WALL*** with Matthew Finch.

**3:00 *TALKBACK!*** with Santiago Nieves.

**5:00 *OUR AMERICAS'*** Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the area--from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it.

**Except last Friday of each month...**

***CUBA IN FOCUS*** with Sally O'Brien and J.C. Calderon.

**6:00 *THE WBAI EVENING NEWS.***

**6:50 *THE SCREENING ROOM*** Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

**7:00 *WE, THE PEOPLE*** with Jerry Brown.

**8:00 *HOME FRIES*** Live radio with Fred Herschkowitz. Comedy, music, Call-ins.

**10:00 *JAZZ SAMPLER*** with Bill Farrar.

**Midnight *THE MIDNIGHT RAVERS*** Thematic explorations of connections between African, African American and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

**Alternates with**

***THE CREATIVE UNITY COLLECTIVE SHOW*** Political satire, poetry, music and interviews.

**3:00 *LIGHTSHOW*** with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of ***Wrestling Then and Now.***

**5:00 *HOUR OF THE WOLF*** Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

doings and adding his own perspectives. Featured as part of the fund raising on *WBAI* will be a credulous "interview" with **Deepfat Chakra** who tells listeners how to live forever, but leaves out a few necessary parts of the formula which listeners can find out about by getting his $250 premium. Besides the secret of eternal life **Mr. Chakra** will reveal that he has discovered a direct pipeline to dog spelled backwards, an additional $150 premium, and has a video tape, for an additional C-note, that tells how to get a better sex life, cure baldness and alleviate those pesky anal warts. Deepfat tells tales of his native land where everyone is spiritual and the life expectancy is 35. Free Form Live Radio by **R. Paul Martin.** (rpmartin@interport.net)

**June 15**, *Back of the Book* Spring is nearly over, Summer's almost here, your host is vigorously attempting to retain his deep pallor. But in an outdoor segment **Hector & Anvil** present a documentary on lice herding in the fertile valleys of an island named Manhattan. The colorful lives of the lice herders often collide with modern society as is seen in the video portion of the program when an entire subway car is emptied of passengers after a herd or two are brought in for transport to market. In a superstitious segment Pope **Weaselpenis XVI** laughs off tales of alien abduction after he consults his accountant and finds that he can take that *Heaven's Gate* thing off his taxes. One long time controversy is resolved as the perverted Pontiff proffers a signed affidavit from the Lock Ness Monster stating that it does exist (this document is notarized by **Deepfat Chakra**). Free Form Live Radio by **R. Paul Martin.** (http://www.interport.net/~rpmartin)

# SATURDAY

**7:00 *AS I PLEASE*** Broadsides and salvos by Simon Loekle.

**8:30 *ANY SATURDAY*** with David Rothenberg.

**10:30 *LUNCHPAIL*** Live radio with Paul Gorman.

**Noon *NATURAL HYGIENE*** with Jo Willard.

**1:00 *RADIO FREE EIREANN*** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen and Brian Mor.

**2:00 *RADIO BANDUNG*** with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world and first world in every third. Join the Radio Bandung Collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.

**3:00 *ARAB VOICE, CRESCENT RISING*** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch.

**4:00 *AFRIKALEIDESCOPE*** with Elombe Brath and Daa'iya Lomax.

**6:30 *LIQUID SOUND LOUNGE*** Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shakin your booty! The LSL hotline is (212) 631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant, Steven Marshall.

**8:30 *THE UNDERGROUND RAILROAD*** with J Smooth.

**10:00 *MORNING DEW*** Music of The Grateful Dead with Lance Neal.

**Except last Saturday of the month...**

***BLUE MOON MUSIC*** A radio show out of this world. Music, analysis, interviews and live performances with emerging, legendary, local and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde.

**Midnight *LABBRISH*** Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

**3:00 *NIGHTFLYTE*** with Chet Jackson. R&B, blues and jazz, along with interesting new music.

**5:00 *THE WORD*** with Sean Ashton. A Gospel presentation and more.

**Except first Sunday of the month...**

***COSMIK DEBRIS*** with Rocky and Pandora. Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris--Box 35, WBAI, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.

**June 29**, *Back of the Book* Your gay identified bisexual host will have been marching in the Gay & Lesbian (and one of these years "Bisexual" will be in that title!) Pride March during what is now yesterday afternoon. Given that his knee is probably still a wreck, this may have been a painful experience. And speaking of painful experiences is probably what he'll do tonight as his grab-bag mind remembers tales of his rummage sale personality moving through the Gay Liberation Movement in one way or some other for 27 years. Has he dragged Pickles of the North to the march this year? Has he been officially expunged from gay history for this? Tune in and hear the experiences and perspectives of someone uniquely qualified to blather on for two hours about gay, lesbian and bisexual issues. Free Form Live Radio by **R. Paul Martin.** (rpmartin@interport.net)

# SUNDAY

6:00 *THROUGH THE OPERA GLASS* Hosted by Anthony Coggi and Manya. Regina Fiorito-Sokol, Executive Producer.

9:00 *HERE OF A SUNDAY MORNING* with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 *HARD WORK* Free-form talk and interviews, with Mike Feder.

Noon *BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR* Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 *LATINO JOURNAL* Weekly news reports, panel discussions, music and cultural reviews with executive producer, Santiago Nieves and associate producers Angelica Aquino, Walter Krakmaya, Melissa Mark-Viverito and Marina Ortiz.

2:00 *RITMO Y ACHE* Nancy Rodriguez presents some of the finest Latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 *NEW WORLD GALLERY* with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and Latin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 *THE WBAI EVENING NEWS* Includes a review of the week's stories.

6:30 *OUTFM* We at OutFM, of all ages, genders, black, white, Latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male -- myths the conservative, religious right uses to shatter coalition building. With Marle Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 *THE GOLDEN AGE OF RADIO* hosted by Max Schmid.

9:00 *EMANATIONS* with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Silvester Wallace, Brother Shine, Freddy Smith and L. King Downing, Sharan L. Harper, and Kim Monique Johnson

10:00 *JUST JAZZ,* featuring Kim Santos.

Alternates with

*STOLEN MOMENTS* with Mahmoud Ibrahim.

Midnight *'NUFF SAID* with Ken Gale and Ed Menje.

1:00 *CARRIER WAVE* Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money.* Sidney has promised *Folio* some of his illustrations of angels. Autographic radio with Sidney Smith. Also, *UFO DESK* features by Paul Williams and Daa'iya Lomax.

Alternates with

*BACK OF THE BOOK. with R. Paul Martin*

3:00 *EVERYTHING OLD IS NEW AGAIN* Its music is that of the great poets of the 20th century, the words of lyricists such as Ira Gershwin and Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York cabaret emphasizing yesterday with sprinkles of today, are tied together, taking various songs, film excerpts and stage recordings and weaving them together into sets with a com-

# CLASSIFIED ADS

Classified ads are very inexpensive and effective. $20 for the first 40 words; 50 cents for each additional word. Ads should be sent by the 10th of the month before the *Folio* issue date to Editor, WBAI *Folio,* 505 Eighth Ave., NY, NY 10018.

### *HEALTH*

**THE 4TH STREET FOOD CO-OP** has organic produce, an expanded bulk-food section and more. Anyone can shop; members get a discount. Work 2 hours per week for 15% off. Discounts are available for seniors, the physically challenged and anyone with food stamps. Wheelchair accessible. Our hours are Sun.-Fri., 5-9 p.m.; Sat., 3-9 p.m. 58 E. 4th St., between 2nd Ave. & Bowery. 5% off first purchase with this ad. Food for people, not profit.

**KUNDALINI YOGA** A beautiful blend of graceful and dynamic movement, meditation, stretching, concious breathing and more promotes harmony and personal growth. Uplifting on-going classes are open to all levels Individual instruction available Call 24 hrs. 212/460-1817

**??ARTHRITIS PAIN??** Large Print Books/Exercise Videos. Catalog. $3.00 Dr. Kathie's 50+ F.I.X., PO Box 7805228, Flushing, New York 11378-0528

**STRATEGIES FOR LIVING.** a workshop on staying healthy through the 21st Century; including a Gary Null Video Festival. Facilitated by Kathy Davis. Saturday May 17, 9am to 6pm, Source of Life Center: $25.oo, Organic lunch also available for 410.00 RSVP a must. (718) 230-0315, Listen to Health Action, WBAI 99.5FM, Tues. May 6 at 1pm for more information.

**ONGOING.** Thursday: RESOLUTION SUPPORT GROUP: Work to remove doubt and transform your energy, thoughts and actions, so they are in harmony with your goals. Facilitated by Kathy Davis. co-host of Health Action, WBAI 99.5FM. Information & Reservation (718) 230-0315.

**VACCINES contain poisons:** mercury formaldehyde, aluminum, animal cells, etc. Vaccination is linked to "allergies", hyperactivity, seizures, brain/immune malfunction, paralysis, etc. It's your choice -- legally. Your babies want you informed. Be aware not worried. Action antidotes fear. Vaccination Alternatives (212) 873-5051

**GARY NULL'S *NATURAL LIVING JOURNAL*** explores healthy alternatives to today's medicine, nutrition and lifestyle choices. Featuring original material of Gary's months before publication and articles by other health professionals, including Armand DiMele. By subscription only. Call 24 hours (516) 547-7177.

**TAHITIAN NONI.** call for information (201) 335-6782

**LICENSED MASSAGE THERAPIST**
Immune system enhancement
Relaxation/stress reduction
Specializing in medical massage
--with Swedish, deep-tissue and Shiatsu therapies
Gift Certificates available
Choice of my office your home or hospital visits.
Orville Nelson NYC (212) 685-2848; BKLYN (718) 493-4474

**NATURALIST FAMILY DOCTOR**
Board Certified Family Practice
--Acupunture, Diet and Nutrition, Herbs, Shiatsu. Adults and Pediatrics. Sliding scale accepted.
Joel Popson, MD 332 East 4th Street (212) 529-8497.

**EXPERIENCED LATINA PSYCHOTHERAPIST** counsels healthy individuals and couples who seek to:
improve the quality of their lives
break unhealthy patterns of relating
understand why certain problems repeat
resolve their conflicts with renewed strength
work with familial and culturally-based issues
Flexible hours--Sliding scale
**BILINGUAL**
Isabel Saez (212) 979-7442

### *PERSONAL*

**NYC EDITOR/ASPIRING ARTIST DWF, 42,** dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole, Newt Gingrich et al. Politically left, former activist, lots of ideas, history and journalism master's degree, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo, please write: P.O. Box 150646, Van Brunt Station, Brooklyn, NY 11215-0646.

**S. F. 48,** average looks, heart of gold, old soul, creative, intelligent, with Renee Tayloresque inner beauty and warmth, seeks kind, sincere, down to earth, heart on sleeve Joe Bologna type male for real life re-make of made for each other write Maureen S. PO Box 44, Dobbs Ferry, NY. 1055-0044

**EMOTIONALLY AVAILABLE**, physically fit and politically left guy with bicycle, 36, wishes to meet an astute woman to share NYC, country and beach jaunts and a future. Kids OK. Write: P.O. Box 2079, New York, NY 10025.

**SWF, 36,** NYC public school teacher, big WBAI listener, volunteer and producer. Enjoy swimming, biking, reading, journalism, children, singing, some jazz, Pete Seger, some classical. Seeking an emotionally stable, drug-free, politically progressive, employed male for possible long- term relationship, marriage and children. Interested? Please respond to: R. Barr, 1801 Dorchester Rd., Brooklyn, NY 11226.

**FAIRLY FEARLESS** Ft. Tryon DJ working woman, attractive (es verdad), interested, energetic, 55+, is eager to enter sweet, passionate, loving relationship with caring, ethical man. Wants to touch and be touched. Note and phone please. Box Folio, WBAI 505 Eighth Ave., N.Y., NY 10018.

**WOULD YOU LIKE TO JOIN** A Jewish widow aged 70's young-likes music and travel. Let us enjoy the theater and culture that NYC offers-Togetherness can be what life is all about. Note and phone please. Box FOLIO. 505 Eight ave. NYC 10018

### *COMMUNITY*

**JUDITH SLOAN SUPPORTS SANDY ABOULAFIA FOR CITY COUNCIL_YOU SHOULD TOO!** Sunday, May 18, 5-7pm at a Manhattan location, $50.00 includes Judith's right-on political wit and buffet. (718) 627-1804 for reservations and information. Call now! **City Council votes affect <u>everyone</u>**

**ADIRONDACK COTTAGE, SECLUDED,**forested area.Indoor plumbing, utilities, enclosed porch, plain furnishings. For hikers, artist, fishers. Near Utica. Short drive to swimming, canoeing.$105 a week, shorer-term rates. Call 718/399-7227, leave message.

**COHOUSING-NEIGHBORS** sharing land, resources for community, economy, comfort. Non-profit. Privacy and diversity respected. Soon to build 12 affordable homes + Common-House on unique 1/4-mile waterfront in Saugerties. Call

Cantine's Island CoHousing. (718) 857-1851 or (914) 255-8601

*BOOK*

**A HEALING PROCESS** is a book of poetry written to help lift people from every problem from familial abuse to exploitation of elitist over the populous. To order send $5.00 to Timothy Conerson 3023-B Howell Ave. Columbia S.C. 29203

**NOT EVEN WBAI** has a feature on the role of gladiators in Ancient Rome, the world's greatest city before New York. Get the facts according to men who were there. Read *De Gladiatoribus* by Donald Sheets. To order, send $5.95 to 4255 Colden, Apt. 2B, Flushing, NY 11355.

*MISCELLANEOUS*

**SHARE THE WEALTH** Best long distance deal going $$$SAVE$$$.
11.9 cents per minute.
www.freedomstar.com/? WI4448801
paul@escape.com UFO Desk

**FREELANCE EDITOR** long and short manuscripts, academic and non-academic: books, articles, reports, dissertations, etc. I can work with you on any stage of your project, from discussing an idea to copyediting. I have reasonable hourly rates, and references are available on request. Deborah Hillman, Ph. D. phone/fax: (718) 397-1530

**DR. DON'S MIDNIGHT EXPRESS** sound systems, stages, computers, lights and recording services. Backyard to stadium. (718) 499-7050.

**WANTED. REEL-TO-REEL TAPE RECORDERS.** must be in perfect condition. Also commercially pre-recorded big band reel-to-reel tapes, any speed, 1/2 track or 1/4 track.
Ralph Shomer, PO Box 657, Newark NJ 07101-0657

**WE CAN.**We can put your cassette/dat onto a CD. Do you want a custom made CD from that old cassette or demo tape? we can also mix those special songs for a very special CD. For more information call Dred Scott Productions at (718)636-8352 or E-Mail us at dred@escape.com.

**MAKE LEISURE YOUR BUSINESS!** Work F/T or P/T from home as a travel agent We will train you. High earning potential! Enjoy great amenities and savings on personal trips. For more information, call Warp 10 Travel at (718) 783-9269.

**MOVING SALE.** Shell, Bicycle, Many Health Items. Call (718)796-1286 Cheap Cheap Prices.

**CONSULTANT TO NEW AND GROWING BUSINESS.** 30 years experience. Dorrie Pariser will help you start your own business, make your existing business grow, improve profits. Business plans simultaneously prepared. Call (212) 734- 3638.

**SCHMID SELLS OUT!** From the archives of *The Golden Age of Radio*, the finest old- time radio shows on cassette. Classic comedy, mystery, science fiction, horror, history and more. Also available, Jean Shepard shows from 1976 exactly as heard on *Mass Backwards*. The perfect gift for students, grandma and yourself. For list, send SASE to: Max Schmid, Box 167, WBAI-FM, 505 Eighth Ave., N.Y., NY 10018.

**TECH** Creative Technology
**SIGNS AND GRAPHICS**
Hand-painted paper poster. Van and truck lettering--Store Front Signs--Window Graphics.
Serving the wider Caribbean Community
Dave Fax/Tel (718) 481-8481

**CONGRATULATIONS!!** WBAI's union (United Electrical, Radio & Machine Workers of America, U.E. - Local 404) on winning your case before the National Labor RelationBoard (NLRB). Good luck in round two now that management's appealing the decision. Additional information: (212) 465-7562. Paid for by Save Our Station (SOS) - a coalition of concerned WBAI listeners and producers.

**NOVENA TO ST. JUDE:** May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. May the sacred heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the lost, pray for us. Say prayer 9x for 9 days.

*ENVIRONMENTAL STUFF*

**ALTERNATIVE ENERGY HEMP**
Medical herbs, Green Building/Construction, Cooperatives, Organic Farming/Gardening and More!!! All in one joyous directory 100's of non-profit organizations, publications, and places where you can get the stuff related to what's mentioned above. Put out by non-profit environmental organization. Send SASE (4 1/2 inch envelope, must be stamped) and $1.00 (money order only) to: Spyropulos, 53 Terrace, Katonah, N.Y. 10536

## DISPLAY ADVERTISING

You can't advertise on WBAI Radio, but you can take out ads in our bi-monthly Folio. Approximately 15,000 subscribers receive the Folio, which is also delivered to local organizations, businesses & media, and distributed during WBAI-sponsored public forums, concerts, benefits, and special events. Display ad rates are:

| | |
|---|---|
| 1" by 2" (1 column wide by 1" high) | $45 |
| 2" by 2" (1 column wide by 2" high) | $95 |
| 2" by 4" (1/6 page) | $135 |
| 1/3 page | $185 |
| 1/2 page | $250 |
| Full page | $450 |

15% discount for 3-issue insertion, paid in advance. 20% discount for full year, six-issue contract (simple typesetting included). Agency commissions and WBAI producer discount rates are also respected.

### CLASSIFIED ADVERTISING

Low-cost classified ads for any legal purpose (services, products, personal, and/or promotional) may also be placed. The cost for classified ads is $15 for the first 35 words, and 50¢ for each additional word. WBAI retains the right to refuse any ad for any reason at any time (with money refunded, of course). Fill out info below and send payment to WBAI Radio, 505 Eighth Avenue, New York NY 10018, c/o The Folio Editor (Box 181).

(PLEASE PRINT)

Name: _____

Address: _____

City/St.: _____

Phone #: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

☐ Check ☐ Credit Card

Card Type: _____

Card #: _____

Exp. Date: _____

Signature: _____

Phone # _____

**Contact: Raven Silva**
**(212) 279-0707 X146**

## WBAI STAFF

**General Manager:** Valerie van Isler
**Program Director:** Samori Marksman
**Development Director:** Lois Henry
**Development Assistant:**Donna Niemann
**Business Director:** Sybil Wong
**Arts Director:** Mathew Finch
**Public Affairs Director:** Mario Alfonso Murillo
**News Director:** Jose Santiago
**News Editors:** David Sears
**News Reporter:** Paul DeRienzo, Zachary Fink
**Operations Director:** Paul Wunder
**Operations Assistants:** Max Schmid, Sidney Smith, Tom Whelan
**Wake Up Call:** Bernard White, Amy Goodman, Errol Maitland, Leslie George (A),
**Talkback:** Utrice Leid, Santiago Nieves
**Chief Engineer:**
**Maintenance Engineer:** Gracen Challenger
**Production Engineer:** Dred Scott Keyes, Gary Helm
**Chief Announcer:** Michael G. Haskins (A)
**Receptionist:** Fred Kuhn
**Folio Editor/Art Director/Desktop Publisher:** G. Raven Silva
**Folio Staff:** Cedric Thompson, Cerene H. Roberts
**Premiums Coordinator:** Cassandra Perkins
**Subscriptions Director:** Allen Markman
**Data Entry:**Stephanie McDonald, James Hilber
**Major Gifts Director:**Gabrielle Hanna
**Subscriptions Volunteers:** Sharon Thomas. T. Tucker, Mathilde Thoraldsen,

## WBAI PRODUCERS

**Arts Dep't:** Chico Alvarez, Gregory Amani, Joan Baker, Rodney Black, Peter Bochan, Susan Brown, Bill Cannaday, Martha Cinader, Anthony Coggi, Janet Coleman, Dorian Devins, Peggy Dominique, David Dozer, Dro, Bill Farrar, Diabel Faye, Tony Fields, Chin Fitzpatrick, Jim Freund, Dallas Galvin, IEdward Haber, Faye Hess, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, Brandon Judell, David Kenney, Manya La Bruja, Lace, Mark Laiosa, Yusef Lamont, Michael Mabern, Ben Mapp, Darrell McNeill, Kyle McNeill, Stephen Marshall, Edward Menje, Praire Miller, Lance Neal, Wendy Perron, Valecia Phillips, John Randolph, Shawn Rhodes, Nancy Rodriguez, Lee Ryan, Kim Santos, James P. Sherman, Regina Fiorito-Sokol, Spyder Blue, Carletta Joy Walker, Jeffrey Ward, Leontyne Watts, Chris Whent, Malika Lee Whitney, Terry Wilson, David Wright,
Peter Zanger, George Zarr
**Engineers:** Eliza Butler, Steven Jackman, Peggy Dominique, E. E. Forman, H. R. Garrison, Jake Glanz, Ulysses T. Good, Claude Horvath, M. Saidia McLaughlin, Lance Neal, Valecia Phillips, Olga Rodriguez, Paul Ruest, Spyder Blue Rider, Carletta Joy Walker, George Wellington, (Sound Gatherers: Yusef Aziz, Goldie Williams, Crispin Nedd, Melvin Simmons(Project Director), Oscar "Lumumba" Guzman, John Holder, Asuka.)
**Live Radio Dep't:** Playthell Benjamin, Brenda Black, L.King Downing, Bob Fass, Mike Feder, Eleanor Elizabeth Forman, Jim Freund, Evan Ginzburg, Eddie Goldman, U. T. Good, Paul Gorman, Michael G. Haskins, Fred Herschkowitz, Sharan Harper, John Harris, Kim Monique Johnson, Robert Knight, Simon Loekle, R. Paul Martin, Roseman Mealy, Marjorie Moore, Pandora, Bill Propp, Rocky, Mike Sargent, Habte Selassie, Bro. Shine,Toni Short, Judith Sloan, Peter Smith, Chris Taylor, Carletta Joy Walker, Paul Williams, Peter Lamborn Wilson,
**News Dep't:** Ben Carliner, De Ann Daigle, John Hess, Gabrielle Koren, Ser Pomville, Ed Santiago.
**Public Affairs Dep't:** Gonzalo Aburto, Angelica Aquino Gonzalez, Sean Ashton, Barbara Nimri Aziz, Marle Becker, Gabriela Benitez, Phyllis Bennis, Lydia Bragger, Elombe Brath, Ahnenoi Brooks, J. K. Bryant, Safiya Bukhari, Dave Burstein, Helen Caldicott, Marc Antonio Akam Chen, Nicholas Cimorelli, Blanche Wiesen Cook, Evelyn Tully Costa, Lloyd D'Aguilar, Patrika Dallas, Kathy Davis, Fielding Dawson, Stevie Debe, Armand DiMele, Mick Dewan, Laura Flanders, L. Francesca, Leslie George, Sara Gil, Barbara Glickstein, Tony Glover, Bayardo Gonzalez, , Michael G. Haskins, Jesse Heiwa Loving, Wanda Henderson, Doug Henwood, Del Hornbuckle, Michio Kaku, Esther Kaplan, Hank Kee, Joe King, Nancy M. Kirton, Francisco LaTorre, Bob Lederer, Sunyoung Lee, Raynaud Louis, Joung Yoon Lym, Wesley Macawili, John McDonagh, Marcia McBroom, Melissa Mark Viverito, Diana Mason, Brian Mor, Cait Mullen, Ken Nash, Marilyn Neimark, Tara Nurin, Sally O'Brien, Marina Ortiz, . Pepperpot, Carlos Andres Perez, Donna Redd, George Reilly, Cerene H. Roberts, Mimi Rosenberg, Paul Ruest, Pedro Angel Serrano, Rick Shur, Scott Sommer, Heather Stewart, Bob Storm, Harriet Tanzman, Israel Ujima, Shelton Walden, George Wellington, Jo Willard, Tom Wisker, Rick X.

## BOARD MEMBERS

**WBAI Local Board:** William Banks, Dick Demenus, Ann Emmering, Karen Frillmann, William Henning, Felix Hester, Michio Kaku, Hank Kee, J. Raynaud Louis, Cecelia McCall, Lynne McVeigh, Frank Millspaugh, Charles Potter (Secretary), Mimi Rosenberg, Camille Rodriguez, Nan Rubin (Chair), Eugene Straus, Sybil Wong, Frieda Zames, Milton Zisman
**Pacifica National Board:**David Acosta, David Assmann, Roberta Brooks, Alexis Gonzalez, Charlotte Holliman, Cecilia McCall, Charles McClung, Frank Millspaugh, Dorothy Nasitir, Jack O'Dell, Roger Scarbrough,
(at large) June Makela, Loretta Ross

The *Folio* editor would like to give special thanks to Utrice Leid and Cerene H. Roberts, for deadline assistance, the producers who gave me these strong pieces to edit, and the Creator for guidance.

## Moving?

Place Label Here

Please notify WBAI of address changes by using this form. Your early notification saves WBAI 35 cents.
Send to:
**Address Change**
**WBAI Pacifica Radio**
505 8th Avenue, 19th Fl.
New York, New York 10018

Name: _____

New Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

WBAI Radio - 99.5 FM - is a 50,000 watt, listener sponsored community radio station broadcasting to the metropolitan areas of New York and New Jersey, and parts of Pennsylvania and Connecticut. WBAI Radio is licensed to the Pacifica Foundation and broadcast at a frequency of 99.5 MHz. The WBAI Folio is published bi-monthly by WBAI Radio and is distributed to all members. Subscriptions are available at the rate of $50/year ($25/student and senior), $2 of which underwrites the cost of one year's Folio subscription. Second-class postage paid in New York, New York, ISSN # 0005-272. Postmaster, please send all address changes to:

WBAI RADIO
505 EIGHTH AVENUE
NEW YORK, NEW YORK 10018
(212) 279-0707

PACIFICA SISTER STATIONS

| | |
|---|---|
| KPFA 94.1 FM/Berkely | (501) 848-6767 |
| KPFT 90.1 FM/Houston | (713) 525-4000 |
| WPFW 89.3 FM/DC | (202) 588-0999 |
| KPFK 90.7 FM/LA | (818) 985-2711 |

PACIFICA PROGRAM SERVICE
& RADIO ARCHIVES
3729 Cahuenga Blvd. West
North Hollywood, CA. 91604
(818) 506-1077

WBAI FOLIO (212) 279-0707 X146

# SUPPORT AND SUBSCRIBE TO WBAI

Yes! I want to help support the radio station that's like no other! WBAI CLEARS THE AIR! Please send me the bi-monthly Folio and make me a listener-sponsor. Here's my tax-deductible contribution!

YES! MAKE ME A MEMBER FOR ONE YEAR! (PLEASE PRINT)

Name. _____

Street: _____

City _____

St/Zip _____

Phone _____

PLEASE CHECK ONE:

☐ $50 Regular Subscription ☐ $25 Student/Senior
☐ $100 ☐ $250
☐ $500 ☐ Other

Total _____

METHOD OF PAYMENT.

☐ Check Enclosed ☐ Bill Me ☐ Credit Card (Check One)
☐ American Express ☐ Mastercard ☐ Visa

Card # ____/____/____/____

Exp # _____

Sign _____

Phone _____

PLEASE SEND A ONE-YEAR GIFT SUBSCRIPTION TO

Name: _____

Street: _____

City: _____

St/Zip: _____

Phone: _____

PLEASE MAKE CHECKS PAYABLE TO & MAIL TO:

PACIFICA-WBAI RADIO
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

FOR CREDIT CARD ORDERS CALL: (212) 279-WBAI

Please enclose your address label if you are already a subscriber. (See reverse page for details on classified ads & display advertisements.)

Pacifica-WBAI Radio 99.5 FM
505 Eighth Avenue
New York NY 10018

Second Class Postage Paid
# 0005-272
New York, NewYork

NEWSPAPER DATED MATERIAL

ADDRESS CORRECTION REQUESTED

# WBAI
# Folio

from the
## Pacifica
## Radio Archives

This cover sheet created by
Internet Archive for formatting